

Cowboy Wedding

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Sue Coats (AUS)
音樂: A Cowboy Wedding - Joni Harms



SYNCOPATED PIVOT TURNING ½ LEFT, LOCK BACK OVER LEFT, ROCK BACK LEFT, FORWARD ON RIGHT

1&2 Step forward on right, turn ½ left taking weight on left, step back on right
3&4 Step back on left, cross right over left, step back on left
5-6 Rock back on right, forward on left
7&8 Step forward on right, turn ½ left taking weight on left, step forward on right

TAKE BIG STEP LEFT SLIDE RIGHT TOGETHER, CROSS SHUFFLE TURN ¼ LEFT, ½ LEFT, PIVOT ½ LEFT

1-2 Take a big step left and slide right next to left taking weight on right
3&4 Step left over right, step right to right side, cross/step left over right
5-6 Turning ¼ left as you step back on right, turn ½ left and step forward on left
7-8 Step forward on right, turn ½ left taking weight on left foot

SIDE ROCK RIGHT-LEFT, CROSS & HOLD, SIDE ROCK LEFT-RIGHT, CROSS & HOLD, RIGHT CHARLESTON, LEFT CHARLESTON

1&2 Side rock/step right to right return weight to left, cross step right over left & hold
3&4 Side rock/step left to left return weight to right, cross/step left over right & hold
5&6 Swing right leg around & touch toe forward, swing leg back & step back on right foot
7&8 Swing left leg back, touch toe back, then step forward on left

STEP FORWARD RIGHT, SLIDE TOGETHER, STEP FORWARD RIGHT, SYNCOPATED PIVOT ½ RIGHT, STEP FORWARD, RIGHT SLIDE, LEFT TOGETHER, STEP FORWARD, RIGHT SYNCOPATED PIVOT ½ RIGHT, FINISH WITH WEIGHT ON LEFT

1&2 Step forward on right, slide left foot next to right, step forward on right
3&4 Step forward on left, turn ½ right taking weight on right and step on left
5&6 Step forward on right, slide left foot next to right, step forward on right
7&8 Step forward on left, and turn ½ right taking weight on right, step forward on left foot

REPEAT

RESTART

On wall 3, dance the first 16 beats and restart. You will be facing 3:00 wall

FINISH

To finish the dance turn beats 31&32 into a ¼ pivot right to finish facing the front. Step forward on left with arms out.