

# Cowboy Sway

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Levi J. Hubbard (USA)  
音樂: When I Close My Eyes - Kenny Chesney



## (LEFT) SIDE ROCK-RECOVER, BEHIND & CROSS, (RIGHT) SIDE ROCK-RECOVER, CROSS & CROSS

- 1 Left - rock (step) to left side while slightly lifting right foot off floor
- 2 Right - lower foot back to floor (recover)
- 3 Left - cross step behind right foot
- & Right - step slightly to side
- 4 Left - cross step in front of right foot
- 5 Right - rock (step) to right side while slightly lifting left foot off floor
- 6 Left - lower foot back to floor (recover)
- 7 Right - cross step in front of left foot
- & Left - step slightly to side
- 8 Right - cross step in front of left foot

## ¾ TURN (RIGHT), SHUFFLE FORWARD, FORWARD ROCK-RECOVER, COASTER STEP

- 9 Left - pivot ¼ turn right on (ball of) foot letting right foot swing around (right foot will be slightly crossed in front of left foot)
- 10 Left - pivot ½ turn right on (ball of) foot by pushing off with right foot stepping forward on right
- 11 Left - step forward
- & Right - step together
- 12 Left - step forward
- 13 Right - step (rock)forward while slightly lifting left foot off floor
- 14 Left - lower foot back to floor (recover)
- 15 Right - step backward on (ball of) foot
- & Left - step together on (ball of) foot
- 16 Right - step forward

## ½ PIVOT TURN (RIGHT), SIDE ROCK-CROSS, SIDE ROCK-CROSS, ½ TURN (LEFT), LONG STEP BACK, DRAG TOGETHER

- 17 Left - step forward
- 18 On (balls of) both feet pivot ½ turn right
- 19 Left - quick rock step out to side, while slightly lifting right foot off floor
- & Right - lower foot back to floor
- 20 Left - cross step in front of right foot
- 21 Right - quick rock step out to side, while slightly lifting left foot off floor
- & Left - lower foot back to floor
- 22 Right - cross touch in front of left foot
- & On (balls of) both feet pivot ½ turn left (keeping weight on left foot)
- 23 Right - step back (long step)
- 24 Left - drag foot up next to right foot (putting weight on foot)

## HIP SWAYS, WALK FORWARD, SHUFFLE FORWARD

- 25 Right - sway hips to right side (shift weight to right foot)
- 26 Left - sway hips to left side (shift weight to left foot)
- 27 Right - sway hips to right side (shift weight to right foot)
- 28 Left - sway hips to left side (shift weight to left foot)
- 29 Right - step slightly forward
- 30 Left - step slightly forward

31 Right - step forward  
& Left - step together  
32 Right - step forward

**REPEAT**

**This dance was choreographed to be a slow easy flowing dance. Don't rush the steps. Just listen to the music and let it flow.**

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