

# Dancin' Cowboys

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Vivienne Scott (CAN)  
音樂: Dancin' Cowboys - The Bellamy Brothers



In "Dancin' Cowboys" start on the word "saddles" as in "We like Boots and Saddles"

## SYNCOPATED SIDE ROCK STEPS, ROCK STEP LEFT BEHIND RIGHT, SYNCOPATED SIDE ROCK STEPS, ROCK STEP RIGHT BEHIND LEFT

- 1&2      Rock side right onto right, rock side left onto left, rock side right onto right (use hips in this movement)  
3-4      Rock left behind right, rock back onto right  
5&6      Rock side left onto left, rock side right onto right, rock side left onto left (use hips in this movement)  
7-8      Rock right behind left, rock back onto left

## VINE RIGHT WITH ¼ TURN, STEP ½ TURN RIGHT, SHUFFLE FORWARD RIGHT, SYNCOPATED DIAGONAL STEPS

- 9-10      Step right to right side, step left behind right  
11      Step right to right side with ¼ turn to right  
12      On ball of right, step forward on left making ½ turn to right (weight back onto left)  
13&14      Shuffle step forward - right, left, right  
15&16      Step left on a diagonal to left, step right beside left, step left forward and across right

## ROCK FORWARD, CROSS BEHIND, UNWIND ¾ TURN, ROCK FORWARD, SHUFFLE ½ TURN

- 17-18      Rock forward on right, rock back onto left  
19-20      Cross right behind left, unwind ¾ turn to right (weight on right)  
21-22      Rock forward on left, rock back onto right  
23&24      Shuffle step making ½ turn to left - left, right, left

## DIAGONAL SIDE RIGHT HEEL, LEFT BEHIND RIGHT, SIDE SHUFFLE, DIAGONAL SIDE LEFT HEEL, RIGHT BEHIND LEFT, SHUFFLE ¼ TURN

- 25-26      Step right heel to right side at a diagonal placing weight on right heel, step left behind right heel  
27&28      Shuffle step to right side - right, left, right  
29-30      Step left heel to left side at a diagonal placing weight on left heel, step right behind left heel  
31&32      Shuffle step to left side with ¼ turn to left - left, right, left

## REPEAT

## GRAND FINISH

For the end of the dance, cross behind, unwind ¾ turn, then touch left toe to the front, hands out to the side