

Dancing Cowboy

COPPER KNOB
BY STEPHEN HETS

拍數: 36 牆數: 0 級數:
編舞者: Unknown
音樂: Bing Bang Boom - Highway 101



- 1 Pivot on both heels swinging toes 1/8 turn to the right
- 2 Pivot on both toes swinging both heels 1/4 turn to the left
- 3 Pivot on both heels swinging toes 1/4 turn to the right
- 4 Pivot on both toes swinging both heels 1/8 turn to the left

- 5 Right heel touch forward
- 6 Right foot close to left foot
- 7 Right heel touch forward
- 8 Right foot cross left leg in front, bending right knee with toes down pointed towards floor
- 9 Right heel touch forward
- 10 Right foot close to left foot

- 11 Pivot on both heels swinging toes 1/8 turn to the left
- 12 Pivot on both toes swinging both heels 1/4 turn to the right
- 13 Pivot on both heels swinging toes 1/4 turn to the left
- 14 Pivot on both toes swinging both heels 1/8 turn to the right

- 15 Left heel touch forward
- 16 Left foot close to right foot
- 17 Left heel touch forward
- 18 Left foot cross right leg in front, bending left knee until toes point down towards floor
- 19 Left heel touch forward
- 20 Left foot close to right foot

- 21 Left knee raise-until thigh is parallel to the floor, bending at the knee allowing the lower leg to hang straight down
- 22 Left foot step forward
- 23 Right knee raise-until thigh is parallel to the floor, bending at the knee allowing the lower leg to hang straight down
- 24 Right foot step backward
- 25 Left knee raise-until thigh is parallel to the floor, bending at the knee allowing the lower leg to hang straight down

- VINE TO THE LEFT**
- 26 Left foot step to the left
- 27 Right foot step behind the left leg to the left
- 28 Left foot step to the left
- 29 Right toe touch to close to left foot

- MODIFIED VINE TO THE RIGHT**
- 30 Right foot step to the right
- 31 Left foot step behind the right leg to the right
- 32 Right foot step to the right
- 33 Left foot swing forward scuffing the floor on the left side of the right foot

- 34 Left foot step 1/4 turn to the left

- 35 Right foot scuff beside left foot
- 36 Right foot stomp beside left foot

REPEAT

Option 1

When performing these steps to a fast tempo song, keep the moving foot slightly above the floor avoiding contact during Counts 5-9 and 15-19.

Option 2

Substitute these counts for Counts 35 and 36.

- 35 Right foot stomp beside left foot
 - 36 Left foot stomp in place
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