Dancing Cowboy



拍數: 36 牆數: 0 級數:

編舞者: Unknown

音樂: Bing Bang Boom - Highway 101



1 2 3 4	Pivot on both heels swinging toes 1/8 turn to the right Pivot on both toes swinging both heels ¼ turn to the left Pivot on both heels swinging toes ¼ turn to the right Pivot on both toes swinging both heels 1/8 turn to the left
5 6 7 8 9 10	Right heel touch forward Right foot close to left foot Right heel touch forward Right foot cross left leg in front, bending right knee with toes down pointed towards floor Right heel touch forward Right foot close to left foot
11 12 13 14	Pivot on both heels swinging toes 1/8 turn to the left Pivot on both toes swinging both heels ¼ turn to the right Pivot on both heels swinging toes ¼ turn to the left Pivot on both toes swinging both heels 1/8 turn to the right
15 16 17 18 19 20	Left heel touch forward Left foot close to right foot Left heel touch forward Left foot cross right leg in front, bending left knee until toes point down towards floor Left heel touch forward Left foot close to right foot
21	Left knee raise-until thigh is parallel to the floor, bending at the knee allowing the lower leg to hang straight down
22 23	Left foot step forward Right knee raise-until thigh is parallel to the floor, bending at the knee allowing the lower leg to hang straight down
24 25	Right foot step backward Left knee raise-until thigh is parallel to the floor, bending at the knee allowing the lower leg to hang straight down

VINE TO THE LEFT

34

26	Left foot step to the left
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27 Right foot step behind the left leg to the left

Left foot step 1/4 turn to the left

28 Left foot step to the left

29 Right toe touch to close to left foot

MODIFIED VINE TO THE RIGHT

30	Right foot step to the right
31	Left foot step behind the right leg to the right
32	Right foot step to the right
33	Left foot swing forward scuffing the floor on the left side of the right foot

35 Right foot scuff beside left foot 36 Right foot stomp beside left foot

REPEAT

Option 1

When performing these steps to a fast tempo song, keep the moving foot slightly above the floor avoiding contact during Counts 5-9 and 15-19.

Option 2

Substitute these counts for Counts 35 and 36.

Right foot stomp beside left foot

36 Left foot stomp in place