

Dancing Country

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 2 級數: Intermediate
編舞者: Charla Smith
音樂: Ten Feet Tall and Bulletproof - Travis Tritt



HEEL SPLITS, SEP-SLIDE, KICK-BALL-CHANGE

- 1-2 With weight on balls of both feet, swivel heels apart; return heels to center
3-4 With weight on balls of both feet, swivel heels apart; return heels to center
5-6 Step right foot forward; slide left foot to right, changing weight to left
7&8 Kick right foot forward; step on ball of right; step on left.

RIGHT AND LEFT STEP-TOUCHES, MONTEREY TURN

- 9-10 Step right foot to right side; touch left toe beside right foot
11-12 Step left foot to left side; touch right toe beside left foot
13-14 Touch right toe to right side; pivot ½ turn right on ball of left foot, stepping on right foot beside left
15-16 Touch left toe to left side; step left foot beside right.

RIGHT AND LEFT GRAPEVINES WITH STOMPS

- 17-18 Step right foot to right side; cross-step left behind right
19-20 Step right foot to right side; stomp left foot beside right
21-22 Step left foot to left side; cross-step right behind left
23-24 Step left foot to left side; stomp right foot beside left.

RIGHT STEP-SLIDE-STEP-TOUCH; LEFT STEP-SLIDE-STEP-TOUCH

- 25-26 Step right foot to right side; slide left foot beside right shifting weight to left
27-28 Step right foot to right side; touch left toe beside right foot
29-30 Step left foot to left side; slide right foot beside left shifting weight to right
31-32 Step left foot to left side; touch right toe beside left foot.

SYNCOPATED CROSS, VINE RIGHT, SYNCOPATED CROSS, VINE LEFT

- &33-34 Step ball of right behind left foot; cross-step left over right; step right to right side
35-36 Cross-step left foot behind right; step right foot to right side
&37-38 Step ball of left behind right; cross-step right over left; step left foot to left side
39-40 Cross-step right behind left; step left foot to left side.

RIGHT TOE TOUCHES, STOMP, WALKS BACKWARD, STOMP

- 41-42 Touch right toe forward; touch right toe to right side
43-44 Touch right toe back; stomp right foot beside left
45-46 Step right foot back; step left foot back
47-48 Step right foot back; stomp left foot beside right.

REPEAT
