

# Dance Zone 4 2 (In Line) (L/P)

**COPPER KNOB**  
BY REQUEST

拍數: 32      牆數: 4      級數: Beginner line/partner dance  
編舞者: Vivienne Scott (CAN) & Tammy Wyatt (CAN)  
音樂: Despre Tine - O-Zone



**Position:** Couples start in Sweetheart Position with the man on the left of the lady, same footwork as line dance except for counts 17-20

## WALK FORWARD X3, TOUCH SIDE LEFT, WALK BACK X3, TOUCH SIDE RIGHT

1-2            Walk forward, right, left  
3-4            Walk forward right, touch left toe to left side  
5-6            Step back left, right  
7-8            Step back left, touch right toe to right side

**Option:** 5-6 man releases lady's left hand, turns her ½ left stepping back left, turns her ½ left stepping back right - rejoin hands

## STOMP FORWARD, HOLD, SHUFFLE FORWARD, STOMP FORWARD, HOLD, SHUFFLE FORWARD

9-10            Stomp right forward making ¼ turn right to 3:00 wall, hold

**Man pulls the lady's right hand back making the ¼ turn**

11&12            Turn ¼ turn left to 12:00 wall, shuffle forward, left, right, left

13-14            Stomp right forward making ¼ turn right to 3:00 wall, hold

**Man pulls the lady's right hand back making ¼ turn**

15&16            Turn ¼ turn left to 12:00 wall, shuffle forward, left, right, left

## ¼ PIVOT LEFT TWICE, SHUFFLE FORWARD, ROCK FORWARD

**MAN:**

17-18            Step forward on right, pivot turn ¼ left, pulling the lady alongside of him

19-20            Step forward on right, pivot turn ¼ left, pulling the lady alongside of him

**LADY:**

17-20            Walk right, left, right, left beside the man making ½ turn to left

21&22            Step right forward, close left beside right, step right forward

23-24            Rock forward on left, recover on right

## SHUFFLE BACK, ROCK BACK, CROSS ¼ TURN RIGHT, STEP BACK, SWAYS

25&26            Step left back, close right beside left, step left back

27-28            Rock back on right, recover on left

29-30            Cross right over left making ¼ turn right, step left back - man makes long cross step right over left making ¼ turn right, step back left, so that the two will remain side by side, man on the left of the lady

31-32            Step right to right side swaying hips right, sway hips left (weight on left)

**REPEAT**