

Dance Zone 4 2 (In Line) (L/P)

COPPER **KNOB**
BY REQUEST

拍數: 32 牆數: 4 級數: Beginner line/partner dance
編舞者: Vivienne Scott (CAN) & Tammy Wyatt (CAN)
音樂: Despre Tine - O-Zone



Position: Couples start in Sweetheart Position with the man on the left of the lady, same footwork as line dance except for counts 17-20

WALK FORWARD X3, TOUCH SIDE LEFT, WALK BACK X3, TOUCH SIDE RIGHT

1-2 Walk forward, right, left
3-4 Walk forward right, touch left toe to left side
5-6 Step back left, right
7-8 Step back left, touch right toe to right side

Option: 5-6 man releases lady's left hand, turns her ½ left stepping back left, turns her ½ left stepping back right - rejoin hands

STOMP FORWARD, HOLD, SHUFFLE FORWARD, STOMP FORWARD, HOLD, SHUFFLE FORWARD

9-10 Stomp right forward making ¼ turn right to 3:00 wall, hold

Man pulls the lady's right hand back making the ¼ turn

11&12 Turn ¼ turn left to 12:00 wall, shuffle forward, left, right, left

13-14 Stomp right forward making ¼ turn right to 3:00 wall, hold

Man pulls the lady's right hand back making ¼ turn

15&16 Turn ¼ turn left to 12:00 wall, shuffle forward, left, right, left

¼ PIVOT LEFT TWICE, SHUFFLE FORWARD, ROCK FORWARD

MAN:

17-18 Step forward on right, pivot turn ¼ left, pulling the lady alongside of him

19-20 Step forward on right, pivot turn ¼ left, pulling the lady alongside of him

LADY:

17-20 Walk right, left, right, left beside the man making ½ turn to left

21&22 Step right forward, close left beside right, step right forward

23-24 Rock forward on left, recover on right

SHUFFLE BACK, ROCK BACK, CROSS ¼ TURN RIGHT, STEP BACK, SWAYS

25&26 Step left back, close right beside left, step left back

27-28 Rock back on right, recover on left

29-30 Cross right over left making ¼ turn right, step left back - man makes long cross step right over left making ¼ turn right, step back left, so that the two will remain side by side, man on the left of the lady

31-32 Step right to right side swaying hips right, sway hips left (weight on left)

REPEAT