

# Dance Zone 4 2 (Circle) (P)

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 0      級數: Partner  
編舞者: Vivienne Scott (CAN) & Tammy Wyatt (CAN)  
音樂: Despre Tine - O-Zone



**Position:** Couples start in Sweetheart Position facing LOD; man on the left of the lady; same footwork as line dance except for counts 17-20 and 32

## WALK FORWARD X3, TOUCH SIDE LEFT, WALK BACK X3, TOUCH SIDE RIGHT

1-2            Walk forward, right, left  
3-4            Walk forward right, touch left toe to left side  
5-6            Step back left, right  
7-8            Step back left, touch right toe to right side

**Option:** 5-6 releasing right hands, man turns lady full turn in two counts over left shoulder traveling back, rejoin right hands side by side

## STOMP FORWARD, HOLD, SHUFFLE FORWARD, STOMP FORWARD, HOLD, SHUFFLE FORWARD

9-10            Stomp right forward making ¼ turn right, hold  
**Man pulls the lady's right hand back so they face to the outside of the circle**  
11&12            Turn ¼ turn left to LOD stepping left forward, close right beside left, step left forward  
13-14            Stomp right forward making ¼ turn right, hold

**Man pulls the lady's right hand back so they face to the outside of the circle**

15&16            Turn ¼ turn left to LOD stepping left forward, close right beside left, step left forward

## ½ PIVOT LEFT TWICE, SHUFFLE FORWARD, ROCK FORWARD

**Release right hands:**

17-18            Step forward on right, pivot ½ turn left  
19-20            Step forward on right, pivot ½ turn left

**Rejoin hands:**

21&22            Step right forward, close left beside right, step right forward  
23-24            Rock forward on left, recover on right

## SHUFFLE BACK, ROCK BACK, CROSS ¼ TURN RIGHT, STEP BACK, SWAYS WITH DIPS & ¼ TURN

25&26            Step left back, close right beside left, step left back  
27-28            Rock back on right, recover on left  
29-30            Cross right over left making ¼ turn right, step left back  
31-32            Step right to right side swaying hips right with a dip, turn ¼ left swaying hips to left with a dip

**REPEAT**