

Dance The Night Away (P)

COPPERKNOB
BY STEPHENETS

拍數: 64 牆數: 0 級數: Partner
編舞者: Mireille Taillon (CAN)
音樂: Dance the Night Away - The Mavericks



Position: Partners begin in Right Open Promenade position facing LOD

MANS STEPS

TOE STRUTS, HEEL STRUTS

1-2 Tap left toe forward, drop left heel
3-4 Tap right toe forward, drop right heel
5-6 Step forward left heel, lower left toe
7-8 Step forward right heel, lower right toe

STEP, ROCK, BACK, ROCK

9-10 Step forward left, rock back on right
11-12 Step back on left, rock forward on right

JAZZBOX WITH TOUCH

13-14 Left across right, step back on right
15-16 Step left to left, touch right next to left

4 STEPS IN PLACE

17-20 Step in place right-left-right-left

While stepping in place, man places his right hand holding lady's right hand on her right hip, left hand on her left hip

SIDE ROCK TO RIGHT, STEP, HOLD

21-22 Step right with right, rock on left
23-24 Step right next to left, hold for one count

SIDE ROCK TO LEFT, STEP, HOLD

25-26 Step to left with left foot, rock on right foot
27-28 Step left foot next to right, hold for one count

STEP, TOGETHER, ¼ TURN, STEP

29-30 Step right to right, step left next to right
31-32 ¼ turn to right with right, step left next to right

During the turn, partners release hands & at the touch, lady's left hand joins man's right hand. They are now facing each other, parallel to LOD, man facing outside the LOD, lady facing inside

SHUFFLE, BACK, ROCK

33-34 Shuffle right-left-right to right side
35-36 Step back on left, rock on right

¼ TURN SHUFFLE, BACK, ROCK

37-38 Shuffle left-right-left turning ¼ turn to right
39-40 Step back on right, rock on left

Partners are now facing reverse LOD, lady's right arm around man's waist, man's left arm around lady's waist

GRAPEVINE TO RIGHT, SCUFF

41-42 Step right to right, left behind right

43-44 Step right to right, scuff left
Man holds lady's right hand in his left hand

GRAPEVINE TO LEFT, SCUFF

45-46 Step left foot to left side, cross right foot behind left
47-48 Step left foot to left, scuff right

Partners are now in left open promenade position

STEP, PIVOT ½, SHUFFLE

49-50 Step right forward, pivot ½ turn to left (release lady's right hand)
51-52 Shuffle forward right-left-right(pick-up lady's left hand)

JAZZBOX WITH STOMP

53-54 Left across right, back on right
55-56 Left to left, stomp right next to left

HIP BUMPS

57-58 Bump hips inside twice (with partner)
59-60 Bump hips outside twice

HEEL SPLIT, STOMP, SCUFF

61-62 Split both heels apart, return to center
63-64 Stomp left (no weight), scuff left

REPEAT

LADY'S STEPS

TOE STRUTS, HEEL STRUTS

1-2 Tap right toe forward, drop right heel
3-4 Tap left toe forward, drop left heel
5-6 Step forward right heel, lower right toe
7-8 Step forward left heel, lower left toe

STEP, ROCK, BACK, ROCK

9-10 Step forward right, rock back on left
11-12 Step back on right, rock forward on left

JAZZBOX WITH TOUCH

13-14 Right across left, step back on left
15-16 Step right to right, touch left next to right

FULL TURN LEFT, TOUCH

17-20 Heading left, lady does a full turn stepping left-right-left, touch right next to left
While making her full turn, lady switches her right hand into man's right hand, ending up in front of man
21-22 Side rock to right, step, hold
23-24 Step right with right, rock on left

SIDE ROCK TO LEFT, STEP, HOLD

25-26 Step to left with left foot, rock on right foot
27-28 Step left foot next to right, hold for one count

¾ TURN, TOUCH

29-30 Lady makes ¾ turn to right stepping right, left, right
31-32 Touch left next to right

During the turn, partners release hands & at the touch, lady's left hand joins man's right hand. They are now

facing each other, parallel to LOD, man facing outside the LOD, lady facing inside

SHUFFLE, BACK, ROCK

33-34 Shuffle left-right-left to left side

35-36 Step back on right, rock on left

¼ TURN SHUFFLE, BACK, ROCK

37-38 Shuffle right-left-right turning ¼ turn to

39-40 Step back on left rock on right

Partners are now facing reverse LOD, lady's right arm around man's waist, man's left arm around lady's waist

GRAPEVINE TO LEFT, SCUFF

41-42 Step left to left, right behind left

43-44 Step left to left, scuff right

Lady holds man's left hand in her right hand

GRAPEVINE TO RIGHT, SCUFF

45-46 Step right foot to right side, cross left foot behind right

47-48 Step right foot to right, scuff left

Partners are now in left open promenade position

STEP, PIVOT ½, SHUFFLE

49-50 Step left forward, pivot ½ turn to right (release man's left hand)

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JAZZBOX WITH STOMP

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HIP BUMPS

57-58 Bump hips inside twice (with partner)

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REPEAT
