

# Dance The Night Away (P)

COPPERKNOB  
BY STEPHENETS

拍數: 64      牆數: 0      級數: Partner  
編舞者: Mireille Taillon (CAN)  
音樂: Dance the Night Away - The Mavericks



**Position: Partners begin in Right Open Promenade position facing LOD**

## MANS STEPS

### TOE STRUTS, HEEL STRUTS

- 1-2            Tap left toe forward, drop left heel
- 3-4            Tap right toe forward, drop right heel
- 5-6            Step forward left heel, lower left toe
- 7-8            Step forward right heel, lower right toe

### STEP, ROCK, BACK, ROCK

- 9-10           Step forward left, rock back on right
- 11-12          Step back on left, rock forward on right

### JAZZBOX WITH TOUCH

- 13-14          Left across right, step back on right
- 15-16          Step left to left, touch right next to left

### 4 STEPS IN PLACE

- 17-20          Step in place right-left-right-left

**While stepping in place, man places his right hand holding lady's right hand on her right hip, left hand on her left hip**

### SIDE ROCK TO RIGHT, STEP, HOLD

- 21-22          Step right with right, rock on left
- 23-24          Step right next to left, hold for one count

### SIDE ROCK TO LEFT, STEP, HOLD

- 25-26          Step to left with left foot, rock on right foot
- 27-28          Step left foot next to right, hold for one count

### STEP, TOGETHER, ¼ TURN, STEP

- 29-30          Step right to right, step left next to right
- 31-32          ¼ turn to right with right, step left next to right

**During the turn, partners release hands & at the touch, lady's left hand joins man's right hand. They are now facing each other, parallel to LOD, man facing outside the LOD, lady facing inside**

### SHUFFLE, BACK, ROCK

- 33-34          Shuffle right-left-right to right side
- 35-36          Step back on left, rock on right

### ¼ TURN SHUFFLE, BACK, ROCK

- 37-38          Shuffle left-right-left turning ¼ turn to right
- 39-40          Step back on right, rock on left

**Partners are now facing reverse LOD, lady's right arm around man's waist, man's left arm around lady's waist**

### GRAPEVINE TO RIGHT, SCUFF

- 41-42          Step right to right, left behind right

43-44 Step right to right, scuff left  
**Man holds lady's right hand in his left hand**

### **GRAPEVINE TO LEFT, SCUFF**

45-46 Step left foot to left side, cross right foot behind left  
47-48 Step left foot to left, scuff right

**Partners are now in left open promenade position**

### **STEP, PIVOT ½, SHUFFLE**

49-50 Step right forward, pivot ½ turn to left (release lady's right hand)  
51-52 Shuffle forward right-left-right(pick-up lady's left hand)

### **JAZZBOX WITH STOMP**

53-54 Left across right, back on right  
55-56 Left to left, stomp right next to left

### **HIP BUMPS**

57-58 Bump hips inside twice (with partner)  
59-60 Bump hips outside twice

### **HEEL SPLIT, STOMP, SCUFF**

61-62 Split both heels apart, return to center  
63-64 Stomp left (no weight), scuff left

### **REPEAT**

### **LADY'S STEPS**

#### **TOE STRUTS, HEEL STRUTS**

1-2 Tap right toe forward, drop right heel  
3-4 Tap left toe forward, drop left heel  
5-6 Step forward right heel, lower right toe  
7-8 Step forward left heel, lower left toe

### **STEP, ROCK, BACK, ROCK**

9-10 Step forward right, rock back on left  
11-12 Step back on right, rock forward on left

### **JAZZBOX WITH TOUCH**

13-14 Right across left, step back on left  
15-16 Step right to right, touch left next to right

### **FULL TURN LEFT, TOUCH**

17-20 Heading left, lady does a full turn stepping left-right-left, touch right next to left  
**While making her full turn, lady switches her right hand into man's right hand, ending up in front of man**  
21-22 Side rock to right, step, hold  
23-24 Step right with right, rock on left

### **SIDE ROCK TO LEFT, STEP, HOLD**

25-26 Step to left with left foot, rock on right foot  
27-28 Step left foot next to right, hold for one count

### **¾ TURN, TOUCH**

29-30 Lady makes ¾ turn to right stepping right, left, right  
31-32 Touch left next to right

**During the turn, partners release hands & at the touch, lady's left hand joins man's right hand. They are now**

facing each other, parallel to LOD, man facing outside the LOD, lady facing inside

### **SHUFFLE, BACK, ROCK**

33-34 Shuffle left-right-left to left side

35-36 Step back on right, rock on left

### **¼ TURN SHUFFLE, BACK, ROCK**

37-38 Shuffle right-left-right turning ¼ turn to

39-40 Step back on left rock on right

**Partners are now facing reverse LOD, lady's right arm around man's waist, man's left arm around lady's waist**

### **GRAPEVINE TO LEFT, SCUFF**

41-42 Step left to left, right behind left

43-44 Step left to left, scuff right

**Lady holds man's left hand in her right hand**

### **GRAPEVINE TO RIGHT, SCUFF**

45-46 Step right foot to right side, cross left foot behind right

47-48 Step right foot to right, scuff left

**Partners are now in left open promenade position**

### **STEP, PIVOT ½, SHUFFLE**

49-50 Step left forward, pivot ½ turn to right (release man's left hand)

51-52 Shuffle left-right-left (pick-up man's right hand)

### **JAZZBOX WITH STOMP**

53-54 Right across left, back on left

55-56 Right to right, stomp left next to right

### **HIP BUMPS**

57-58 Bump hips inside twice (with partner)

59-60 Bump hips outside twice

### **HEEL SPLIT, STOMP, SCUFF**

61-62 Split both heels apart, return to center

63-64 Stomp right (no weight), scuff right

### **REPEAT**

---