

# Dance Chihuahua

**COPPER** KNOB  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Kirsi-Marja Vinberg (FIN)  
音樂: Chihuahua - DJ Bobo



## MAMBO CROSS, MAMBO CROSS, STEP, FAN, STEP, FAN

1&2      Step left to the left side, change weight to the right foot, step left across right  
3&4      Step right to the right side, change weight to the left foot, step right across left  
5&6      Step left forward, turn the toes to left, to the center  
7&8      Step right forward, turn the toes to right, to the center

## SCISSORS LEFT & RIGHT, WEAVE, HIP BUMPS

9&10      Step left to side, right together, step left across right  
11&12      Step right to side, left together, step right across left  
13&14&      Step left to left side, right behind left, left to side, right across left  
15&16      Step left to left side and hips to left, hips to right, hips to left. Hand gestures to the hip bumps: hands are moving to the sides, palms to the front, elbows hooked, elbows straight in the rhythm

## PADDLE TURN 1 ¼ LEFT, HEEL-STEP-BALL-STEP TWICE (CORTA JACA)

17&18&19&20& Paddle turn to the left. Left foot is the supporting leg and you step right to the side as doing the turn. In the end of turn the weight is in the left foot  
21&22&23&24& Step right heel across the left foot, step left foot to the left side, step right ball behind and cross the left foot, step left foot to the left side, step right heel across the left foot, step left foot to the left side, right ball behind and cross the left foot, step left foot to the left side

## CLOSE ROCKS, STEP FORWARD, HIP BUMPS TO SIDE IN CHANGING TO CLOSE ROCKS WITH ½ TURN LEFT, STEP FORWARD, HIP BUMPS TO SIDE

25-26&      Step right forward and turn ½ left(slow), step left forward(quick), step right behind left in the lock position(quick)  
27-28&      Step left forward, step right forward, step left behind right in the lock position. Rhythm: slow quick quick  
29      Step right forward (slow)  
30&31&32&      Step left to the left side and the hips to left, hips to right, hips to left, hips to right, hips to left, hips to right

Hand gestures: same as before

REPEAT