

# Daisy Dukes

COPPER KNOB  
STEPPERS

拍數: 0                      牆數: 0                      級數:  
編舞者: Laurel Ingram (UK)  
音樂: These Boots Were Made For Walkin' - Jessica Simpson



Sequence: A, TAG 1, A, TAG 1, A(1-40) B A(1-16), TAG 1, A(1-12), Tag 2, AA

## PART A

### FORWARD ROCK STEP, ROCKING CHAIR, FORWARD LOCK STEP, FORWARD ROCK, STOMP

1&2                      Step right forward, lock left behind right, step right forward  
3&4&                      Rock left forward, recover back right, rock left back, recover forward right  
5&6                      Step left forward, lock right behind left, step left forward  
7&8                      Rock right forward, recover back left, stomp right

### 2 X VAUDEVILLES WITH ¼ TURN, MASH POTATO, ROCK STEP

1&2&                      Cross left over right, step right to right side, touch left heel diagonally left, step left beside right  
3&4                      Cross right over left, making ¼ turn right stepping back left, touch right heel forward

**Tag 2 is danced at this point during 6th wall, then restart from beginning**

&5                      Spread heels apart, step back on right bringing heels in  
&6                      Spread heels apart, step back on left bringing heels in  
&7                      Spread heels apart, step back on right bringing heels in  
&8                      Rock back on left (keeping weight on left), touch left forward

**Tag 1 is danced at this point during 5th wall, then restart from beginning**

### LEFT HEEL HOOK HEEL FLICK, SHUFFLE, RIGHT HEEL HOOK HEEL FLICK SHUFFLE

1&2&                      Touch left heel forward, hook left heel in front of right, touch right heel forward, flick left foot out to left side  
3&4                      Step forward on left, close right next to left, step forward on left  
5&6&                      Touch right heel forward, hook right heel in front of left, touch left heel forward, flick right out to right side  
7&8                      Step forward on right, close left next to right, step forward on right

### LEFT TURNING SHUFFLE, RIGHT TURNING SHUFFLE, SAILOR STEP, KICK BALL CROSS

1&2                      Step back on left foot, close right to left, step back on left as you make a ½ turn left  
3&4                      Step forward on right foot, close left next to right, make a ½ turn left, step back on left foot (this completes a full turn over two shuffle steps)  
5&6                      Cross left behind right, step right to right side, step left in place  
7&8                      Kick right forward across left, step right in place, cross left over right

### DWIGHT TO RIGHT, KICK SIDE CROSS, DWIGHT TO LEFT, KICK SIDE CROSS

1                      Swivel left heel to right, touching right toe to left in step  
&                      Swivel left heel to right side, touching right heel diagonally forward right  
2                      Swivel left heel to right touching right toe to left instep  
&                      Swivel left to right side, touching right heel diagonally forward right  
3                      Swivel left heel to right touching right toe to left in step  
&4                      Kick right to right side, cross right over left  
5&6&7&8                      Repeat 1 to 4 counts to left side, starting with a swivel right heel

**On 3rd wall (facing 9:00) dance Part B through after completing these 8 counts (40 counts)**

### ROCK RIGHT RECOVER, CROSS LEFT, ROCK LEFT RECOVER, CROSS RIGHT, PADDLE FULL TURN

1&2                      Rock right to right side, recover left, cross right over left

- 3&4 Rock left to left side, recover right, cross left over right  
5&6& Paddle ¼ turn left, touch right, (pushing right hip out to right side) x 3, (completing a full turn)

## **PART B**

### **GRAPEVINE RIGHT WITH ½ TURN WITH HOOK & SLAP, GRAPEVINE LEFT WITH HOOK & SLAPS**

- 1-2 Step right to right side, cross left behind right  
3-4 Step right to right side, on ball of right pivot ½ turn right, hook left behind right knee and slap with left hand  
5-6 Step left to left side, cross right behind left  
7-8 Step left to left side, hook right behind left knee

### **ROCK FORWARD & BACK WITH HOOKS, HEEL SWINGS & SLAPS WITH HOOK**

- 1-2 Rock forward right, hook left behind right knee & slap with right hand  
3-4 Rock back left, hook right in front of left knee and slap with left hand  
5 Swing right heel to right side slapping with right hand  
6 Swing right heel to left side slapping with left hand  
7-8 Rock forward right, hook left behind right knee and slap with right hand

### **¼ TURN LEFT, ROCK BACK & FORWARD WITH TOUCH,, FORWARD & BACK WITH TOUCH**

- 1-2 Turning ¼ left, rocking back diagonally left, touch right foot in front of left  
3-4 Rock right foot diagonally forward touch left foot behind left  
5-6 Rock left diagonally forward, touch right foot behind left  
7-8 Rock right diagonally back, touch left foot in front of left

### **STEP CLOSE STEP TOUCH LEFT, STEP CLOSE STEP RIGHT**

- 1-2 Step left foot to left side close together right  
3-4 Step left foot to left side, touch right foot beside left  
5-6 Step right foot to right side, close together right  
7-8 Step right foot to right side, touch left foot beside right

**For styling put thumbs in belts in section 3&4**

### **GRAPEVINE LEFT WITH ½ TURN LEFT WITH HOOK & SLAPS, GRAPEVINE RIGHT WITH HOOK & SLAPS**

- 1-2 Step left to left side, cross right behind left  
3-4 Step left to left side, on ball of left pivot ½ turn left, hook right behind left knee and slap with left hand  
5-6 Step right to right side, cross left behind right  
7-8 Step right to right side, hook left behind right knee and slap with right hand

### **ROCK FORWARD & BACK WITH HOOKS, HEEL SWINGS & SLAPS WITH HOOKS**

- 1-2 Rock forward left, hook right knee behind left knee and slap with left hand  
3-4 Rock back right, hook left in front of right and slap with right hand  
5 Swing left heel to left side, slapping with left hand  
6 Swing left heel to right side slapping with right hand  
7-8 Rock forward left, hook right behind left knee and slap with left hand

### **¼ TURN LEFT, BACK & FORWARD ROCKS WITH TOUCH RIGHT, FORWARD & BACK ROCKS WITH TOUCH LEFT**

- 1-2 Turn ¼ turn left rocking diagonally back right, touch left foot in front of left toe  
3-4 Rock diagonally forward left, touch right foot behind left heel  
5-6 Rock diagonally forward right, touch left behind right heel  
7-8 Rock diagonally back left, touch right foot in front of left toe

### **STEP CLOSE STEP TOUCH RIGHT, STEP CLOSE STEP TOUCH LEFT**

- 1-2 Step right foot to right side, close together left,

- 3-4 Step right foot to right side, touch left beside right foot
- 5-6 Step left foot to left side, close together right beside left foot
- 7-8 Step left foot to left side, touch right foot beside left

**For styling put thumbs in belts in section 7&8**

**TAG 1**

**Danced after walls 1 & 2 & wall 5**

- 1&2&3&4 Four forward toe struts leading with right foot
- 5-6-7-8 Four backward walks leading with right foot

**TAG 2**

**Danced on wall 6, after 12 counts, then restart from beginning**

**OMITTING MASH POTATO STEP, REPLACE WITH SWEEPS & HOLD & SWEEP ½ RIGHT**

- 5 Sweep right foot from front to back
  - 6 Sweep left foot from front to back
  - 7 Sweep right foot from front to back
  - 8 Sweep left foot from front to back
  - 1-2-3 Keeping weight on left, touch right in front & hold
  - 4 Sweep ½ right, right to left
-