

# Daddy-O

拍數: 64      牆數: 2      級數: Intermediate/Advanced  
編舞者: John Robinson (USA)  
音樂: Does Your Daddy Know About Me - Lonestar



When dancing to other songs use the basic 64-count pattern

## KICK-BALL-CHANGE, FORWARD SHUFFLE, STEP, ½ PIVOT LEFT, FORWARD SHUFFLE

1&2      Left kick forward, left step next to right on ball of foot, right step in place  
3&4      Step left forward, right slide forward next to left, step left forward  
5-6      Right step forward; pivot ½ turn left onto left foot  
7&8      Step right forward, left slide forward next to right, step right forward

## KICK-BALL-CHANGE, ANGLED STEP TOUCHES FORWARD/BACK, ROMP

9&10      Left kick forward, left step next to right on ball of foot, right step in place  
11-12      Left step forward angling 45 degrees left, right touch next to left  
13-14      Right step back angling 45 degrees right, left touch next to right  
&15&16      Left step back angling 45 degrees left, right heel forward angling 45 degrees right, right step back to center, left touch next to right

## CROSSING ROMP, SIDE STEP, SLIDE, 1 ¼ ROLLING TURN, TOUCH

&17&18      Left step back angling 45 degrees left, right heel forward angling 45 degrees right, right step back to center, left step across right  
19-20      Right step side right, left slide next to right keeping weight on right  
21-22      Left step ¼ turn left, pivot off left foot and right step ½ turn left  
23-24      Pivot off right foot and left step ½ turn left, right touch next to left

## HIP BUMPS RIGHT/LEFT, MONTEREY TURN, TOUCH OUT/IN

25-26      Bump hips right then left  
27-28      Right touch out side right, pivot ½ turn left and step right next to left  
29-30      Left touch out side left, left step next to right  
31-32      Right touch out side right, right touch next to left

## SWIVEL TOUCHES, TOUCH, HOLD, & CROSS, HOLD WITH FINGER SNAPS

33-34      Left heel swivel side right while touching right toe side right with knee bent towards left leg, return both feet to center  
35-36      Repeat counts 33-34  
37-38      Right touch out side right, hold position/snap fingers  
&39-40      Right step slightly back, left step across right, hold position/snap fingers

## TOUCH, HOLD, & CROSS, HOLD WITH FINGER SNAPS, BRUSH, CROSS, SYNCOPATED CROSS STEPS

41-42      Right touch out side right, hold position/snap fingers  
&43-44      Right step slightly back, left step across right, hold position/snap fingers  
45-46      Right brush forward, right step across left

### Keep left foot slightly back while executing the next steps

&47&48      Left step side left, right step across left, left step side left, right step across left

## ¼ PIVOT INTO KICK-BALL-CHANGE, STEP TOGETHER, OUT-OUT, HOLD, IN-IN, HOLD

&49&50      Pivot ¼ turn left on ball of right foot, left kick forward, left step next to right on ball of foot, right step in place  
51-52      Step left forward, right step together

&53-54 Left step out side left, right step out side right, hold  
&55-56 Left step in, right step in, hold

**OUT-OUT & CROSS, SIDE STEP, SLIDE, FULL ROLLING TURN**

&57&58 Left step out side left, right step out side right, left step to center, right step across left  
59-60 Left step side left, right slide next to left keeping weight on left  
61-62 Right step  $\frac{1}{4}$  turn right, pivot off right foot and left step into  $\frac{1}{2}$  turn right  
63-64 Pivot off left foot and right step into  $\frac{1}{4}$  turn right, left touch next to right

**REPEAT**

**TAG**

To be added after the 3rd and 5th repetitions ONLY when dancing to "Does Your Daddy Know About Me" by Lonestar. In place of counts 51-52 do:

51-52 Step left, touch left step forward, right touch next to left

Then add:

**ROMPS**

&1&2 Right step back angling 45 degrees right, left heel forward angling 45 degrees left, left step back to center, right touch next to left

&3&4 Right step back angling 45 degrees right, left heel forward angling 45 degrees left, left step back to center, right step next to left

Continue with counts &57&58 as usual and finish the dance as choreographed.

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