

# Daddy's Diamond Hitch

**COPPER** **NOB**  
BY STEPHEN

拍數: 64      牆數: 1      級數: Intermediate  
編舞者: Janice Hoy (UK)  
音樂: Union Street (Saturday Night) - Corridor 38



## FIRST SIDE OF A DIAMOND SHAPE : DIAGONAL GRAPEVINE RIGHT - LEFT HITCH AND TURN ¼ RIGHT

- 1 Step right diagonally forward and right to your front right diagonal
- 2 Cross left behind (still traveling diagonally forward and right)
- 3 Step right to right side (still traveling diagonally forward and right)
- 4 Hitch left knee with a slight scoot and turn ¼ right to face 2:00

## SECOND SIDE OF A DIAMOND SHAPE : GRAPEVINE LEFT - RIGHT HITCH AND TURN ¼ RIGHT

- 5 Step left to left side (traveling diagonally forward and left from home wall)
- 6 Cross right behind (still traveling diagonally forward and left)
- 7 Step left to left side (still traveling diagonally forward and left)
- 8 Hitch right knee with a slight scoot and turn ¼ right to face 4:00

## THIRD SIDE OF A DIAMOND SHAPE : GRAPEVINE RIGHT - LEFT HITCH AND TURN ¼ RIGHT

- 9 Step right to right side (traveling diagonally forward and right from back wall)
- 10 Cross left behind (still traveling diagonally forward and right)
- 11 Step right to right side (still traveling diagonally forward and right)
- 12 Hitch left knee with a slight scoot and turn ¼ right to face 8:00

## FOURTH SIDE OF A DIAMOND SHAPE : GRAPEVINE LEFT - RIGHT HITCH AND TURN ¼ RIGHT

- 13 Step left to left side (traveling diagonally forward and left from back wall)
- 14 Cross right behind (still traveling diagonally forward and left)
- 15 Step left to left side (still traveling diagonally forward and left)
- 16 Hitch right knee with a slight scoot and turn 3/8 right to face original home wall

## DIAGONALLY FORWARD AND RIGHT : RIGHT - TOUCH LEFT - BACK LEFT - TOUCH RIGHT

- 17 Step right diagonally forward and right
- 18 Touch left closed with a stomp
- 19 Step left back to place
- 20 Touch right closed with a stomp (weight on left)

## SIDE RIGHT : RIGHT - TOUCH LEFT- BACK LEFT - TOUCH RIGHT

- 21 Step right to right side
- 22 Touch left closed with a stomp
- 23 Step left back to place
- 24 Touch right closed with a stomp (weight on left)

## RIGHT HEEL - RIGHT HOOK - RIGHT STEP - LEFT CURL/SLAP

- 25 Right heel out
- 26 Right hook back in front of left knee
- 27 Step onto right slightly forward and right
- 28 Curl left foot behind and slap with right hand

## GRAPEVINE LEFT AND RIGHT CLOSED

- 29 Left to left side
- 30 Cross right behind

- 31 Left to left side
- 32 Right closed (weight on right)

**LEFT HEEL - LEFT HOOK - LEFT STEP - RIGHT CURL/SLAP**

- 33 Left heel out
- 34 Left hook back in front of right knee
- 35 Step onto left slightly forward and right
- 36 Curl right foot behind and slap with left hand

**GRAPEVINE RIGHT AND LEFT TOUCH CLOSED**

- 37 Right to right side
- 38 Cross left behind
- 39 Right to right side
- 40 Left touch closed (weight on right)

**JUMP SWITCHING LEFT HEEL - RIGHT HEEL - LEFT HEEL - HOLD & CLAP**

- 41 Left heel out
- & Bring left back to place
- 42 Right heel out
- & Bring right back to place
- 43 Left heel out
- 44 Hold and clap

**GRAPEVINE LEFT AND RIGHT TOUCH CLOSED**

- 45 Left to left side
- 46 Cross right behind
- 47 Left to left side
- 48 Right touch closed (weight on left)

**JUMP SWITCHING RIGHT HEEL - LEFT HEEL - RIGHT HEEL - HOLD & CLAP**

- 49 Right heel out
- & Bring right back to place
- 50 Left heel out
- & Bring left back to place
- 51 Right heel out
- 52 Hold and clap

**GRAPEVINE RIGHT AND LEFT CLOSED**

- 53 Right to right side
- 54 Cross left behind
- 55 Right to right side
- 56 Left closed (weight on left)

**RIGHT -HOLD - PIVOT ½ LEFT -HOLD - RIGHT - HOLD - PIVOT ½ LEFT - HOLD**

- 57 Step forward on right
- 58 Hold
- 59 Pivot ½ turn left
- 60 Hold
- 61 Step forward on right
- 62 Hold
- 63 Pivot ½ turn left
- 64 Hold

**REPEAT**

