

# Dab (Bad, Backwards)

拍數: 56      牆數: 2      級數: Intermediate  
編舞者: Doris Aldrich & Darrell Aldrich  
音樂: Billy B. Bad - George Jones



## CROSS ROCKS, STEPS, STEPS FORWARD, SCUFFS, REPEAT

- 1            Cross left foot over right and step
- 2            Rock back onto right foot
- 3            With left foot still crossed over right, rock forward onto left foot
- 4            Scuff right foot forward
- 5            Cross right foot over left and step
- 6            Rock back onto left foot
- 7            With right foot still crossed over left, rock forward onto right foot
- 8            Scuff left foot forward
- 9-16        Repeat beat 1-8

## VINE LEFT, TOUCH, VINE RIGHT, TURN, STOMP

- 17           Step to the left on left foot
- 18           Cross right foot behind left and step
- 19           Step to the left on left foot
- 20           Touch right foot next to left
- 21           Step to the right on right foot
- 22           Cross left foot behind right and step
- 23           Step to the right on right foot making a ½ to the right with the step
- 24           Stomp left foot next to right (stomp down)

## STEPS BACK, TOUCH, FORWARD SHUFFLES

- 25           Walk back on right foot
- 26           Walk back on left foot
- 27           Walk back on right foot
- 28           Touch left foot next to right
- 29&30       Shuffle forward (left-right-left)
- 31&32       Shuffle forward (right-left-right)

## MILITARY PIVOT TO THE RIGHT, FORWARD SHUFFLES, STOMPS

- 33           Step forward on left foot
- 34           Pivot left/2 turn to the right on left foot and shift weight to right foot
- 35&36       Shuffle forward (left-right-left)
- 37&38       Shuffle forward (right-left-right)
- 39           Stomp left foot next to right
- 40           Stomp right foot next to left

## MODIFIED MONTEREY TURN, SIDE TOE TOUCHES

- 41           Touch right toe to the right
- 42           Pivot ½ turn to the right on ball of left foot and step right foot next to left
- 43           Touch left toe to the left
- 44           Pivot ¼ turn to the right and step left foot next to right
- 45           Touch right toe to the right
- 46           Step right foot next to left
- 47           Touch left toe to the left
- 48           Step left foot next to right

**VINE RIGHT, TOUCH, VINE LEFT, STOMP**

- 49 Step to the right on right foot
- 50 Cross left foot behind right and step
- 51 Step to the right on right foot
- 52 Touch left foot next to right
- 53 Step to the left on left foot
- 54 Cross right foot behind left and step
- 55 Step to the left on left foot
- 56 Stomp right foot next to left (stomp down)

**REPEAT**

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