

D'vine Circle (P)

COPPER KNOB
STEPPERS

拍數: 48 牆數: 0 級數: Partner
編舞者: Gail Smith (USA)
音樂: High Low and In Between - Mark Wills



Position: side by side. Do not hold hands only palms & fingertips touch throughout this dance

SIDE STEPS, TOUCHES, TO THE RIGHT ROLLING TURN, TOUCH

- 1-2 Step to the right on right, touch left toe next to right
3-4 Step to the left on left, touch right toe next to left
Partners: release left hands, raise right
5 Step to right on right & begin a full turn to the right traveling to the right
6 Step on left and continue full traveling turn to the right
7 Step on right and complete full traveling turn to the right
8 Touch right toe next to left

Partners: Rejoin left hands returning to right side by side position

SIDE STEPS, TO THE LEFT ROLLING TURN, TOUCH

- 9-10 Step to left on left, touch right toe next to left
11-12 Step to the right on right, touch left toe next to right
Partners: release right hands and raise, left hands
13 Step to left on left & begin a full turn to the left traveling to the left
14 Step on right and continue full traveling turn to the left
15 Step on left and complete full traveling turn to the left
16 Touch right toe next to left

Partners: rejoin right hands returning to right side by side position

DIAGONAL STEP TOUCHES, TURN, TOUCH, SIDE STEP, TOE TOUCH

- 17-18 Step forward and diagonally to the right, touch left toe next

TO RIGHT

- 19-20 Step back and diagonally to the left, touch right toe next to

LEFT

21 STEP TO RIGHT ON RIGHT MAKING ¼ TO THE RIGHT WITH THE STEP

Partners: man and lady now. Face OLOD in the Indian position (man behind lady with hands joined above lady's shoulders)

- 22 Touch left toe next to right
23-24 Step to the left on left, touch right toe next to left

SERPENTINE VINE WITH BRUSHES

- 25-26 Step to right on right, cross left foot behind right & step
Partners: release right hands &, raise & bring left hands over lady's head
27 Step to right on right making a ¼ turn to the right with the step
& Pivot ¼ turn to the right on ball of right

Partners: Lady places her hands (palms down) in mans hands facing ILOD in reverse Indian position

- 28 Brush left next to right
29-30 Step to left on left, cross right behind left and step
Partners: Release, right hands, raise and bring, left hands back over lady's head
31& Step to left on left making a ¼ turn to the left with the step, pivot ¼ turn to the left on left

Partners: Rejoin right hands returning to face OLOD in the Indian position

- 32 Brush right next to left

JAZZ SQUARE, TOE TOUCH

- 33-34 Step right over left rock onto right, step back onto left in place

35-36 Step to the right on right, touch left toe next to right

SERPENTINE VINE WITH BRUSHES

37-38 Step to the left on left, cross right behind left and step

Partners: release left hands raise & bring right hands over lady's head

39 Step to the left on left making $\frac{1}{4}$ turn to the left with the step

& Pivot $\frac{1}{4}$ to the left on ball of left

Partners: Lady places her hands palms down in man's hands facing ILOD in the reverse Indian position

40 Brush right next to left

41-42 Step to right on right, cross left foot behind right & step

Partners: rejoin left hands, raise & bring right hands back over lady's head

43 Step to right on right making a $\frac{1}{4}$ turn to the right with the step

Partners: rejoin left hands returning to face LOD in the right side by side position

44 Brush left forward

JAZZ SQUARE TOE

45-46 Step left over right rock onto left, step back onto right in place

47-48 Step to left on left, touch right toe next to left

REPEAT
