

# Curtain Call

拍數: 48                      牆數: 2                      級數: Improver waltz  
編舞者: Neil Hale (USA)  
音樂: Spanish Waltzing - The Dean Brothers



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## STEP, STEP, HOLD; STEP, TOUCH, HOLD

1-3                      Right step to right side, left step next to right, hold  
4-6                      Right step to right side, left "touch" next to right, hold

**No weight change on the touches**

## STEP, CROSS ROCK, RETURN; STEP, CROSS ROCK, RETURN

7-9                      Left step to left side, right cross behind left, rock back onto left in place  
10-12                      Right step to right side, left cross rock behind right, rock back onto right in place

**The following 12 counts are the mirror image of the previous 12 counts:**

## STEP, STEP, HOLD; STEP, TOUCH, HOLD

1-3                      Left step to left side, right step next to left, hold  
4-6                      Left step to left side, right "touch" next to left, hold

## STEP, CROSS ROCK, RETURN; STEP, CROSS CROCK, RETURN

7-9                      Right step to right side, left cross rock behind right, rock back onto right in place  
10-12                      Left step to left side, right cross rock behind left, rock back onto left in place

## STEP (¼ TURN), STEP, STEP (¼ TURN); STEP, SLIDE/TOUCH, HOLD

1-3                      Right step forward into a ¼ turn left, left step next to right, right step to right side into ¼ turn left

**Your back should now be toward the starting wall**

4-6                      Step left back, right toe slide to left instep and "touch", hold

## STEP (¼ TURN), STEP, STEP (¼ TURN): TOUCH, HOLD, HOLD

7-9                      Right step back into ¼ turn right, left step next to right, right step to right side into ¼ turn right

**You should be again facing the starting wall**

10-12                      Left toe "touch" to right instep, hold, hold

**The following 6 counts are the mirror image of the previous 6 counts:**

## STEP (¼ TURN), STEP, STEP (¼ TURN); TOUCH, HOLD, HOLD

1-3                      Left step back into ¼ turn left, right step next to left, left step to left side into ¼ turn left (your back should be again toward the starting wall)

4-6                      Right toe "touch" to left instep, hold, hold

## ROCK, RETURN, CROSS STEP; STEP, SLIDE/TOUCH, HOLD

7-9                      Right rock to right side, rock back onto left in place, right cross step over left

10-12                      Left step to left side, right toe slide to left instep and "touch", hold

**REPEAT**

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