

Curly Top Polka (P)

COPPER KNOB
BY STEPHENETS

拍數: 32 牆數: 0 級數: Partner
編舞者: Paula Frohn (USA) & Michael Silva (USA)
音樂: Coalmine - Sara Evans



Position: Start Facing OLOD, man behind lady, hands attached at shoulder level

SHUFFLE TO LOD, WINDMILL, SHUFFLE

- 1&2 Release left hands and raise right hands over lady's head, turn ¼ left toward LOD and shuffle forward left-right-left
3&4 Turn ½ left, shuffle back right-left-right
5&6 Pick up the left hands and release the right hands, turn ½ left, shuffle forward left-right-left
7&8 Pick up right hands, shuffle forward right-left-right

MAN: TURN LADY TO FACE WHILE STEPPING IN PLACE, LEAD LADY BEHIND TO LEFT SIDE / LADY: OUTSIDE TURN TO FACE MAN, TRAVEL BEHIND TO MAN'S LEFT SIDE

MAN:

- 9-11 Raise left hands over lady's head, turn ¼ right to face lady stepping in place left, right, left
12 Touch right heel forward now facing lady in cross arm position to OLOD
13 Raise left hands over his head, right hands at waist level, turn ¼ left, step right foot to right side
14-16 Step left foot next to right foot, step right foot to right side, touch left heel forward now facing LOD

LADY:

- 9-12 Turn ¾ right to face man stepping left-right-left, touch right heel forward
13-16 Walk behind man to his left side right-left-right, touch left heel forward now facing LOD

MAN: LEAD LADY BEHIND TO RIGHT SIDE THEN INTO A INSIDE TURN / LADY: TRAVEL BEHIND TO MAN'S RIGHT SIDE, INSIDE TURN

MAN:

- 17 Keep left hands at waist level and raise right hands, step left foot to left side
18-19 Step right foot next to left foot, step left foot to left side
20 Touch right heel forward
21-23 Release left hands, walk forward right-left-right
24 Scuff left foot forward pick up left hands

LADY:

- 17-19 Step left foot behind right foot, step right foot to right side, step left foot next to right foot
20 Touch right heel forward
21 Release left hands, turn ½ left step right foot back
22-23 Turn ½ left, step left foot forward, step right foot forward
24 Scuff left foot forward pick up left hands

BOTH: TURN ¼ RIGHT INTO VINE WITH ½ TURN LEFT, BRUSH VINE WITH ½ TURN RIGHT, BRUSH

- 25-27 Turn ¼ right, step left foot to left side, step right foot behind left foot, step ¼ turn left with right foot
28 Release left hands and raise right hands over her head, turn ¼ left and brush right foot next to left foot
29-30 Step right foot to right side, step left foot behind right foot
31 Raise right hands over lady's head, turn ¼ right and step right foot forward
32 Turn ¼ right and scuff left foot next to right foot

REPEAT

Variation for steps 25- 32:

- 25&26& Turn $\frac{1}{4}$ right, step left foot to left side, step right foot next to left foot, step left foot to left side, step right foot next to left foot
- 27&28 Step left foot to left side, step right foot next to left foot, step left foot to left side
- & Drop left hands and raise right hands over her head, keep weight on left foot, hitch right knee and turn $\frac{1}{2}$ left
- 29&30& Step right foot to right side, step left foot next to right foot, step right foot to right side, step left foot next to right foot
- 31&32 Step right foot to right side, step left foot next to right foot, step right foot to right side
- & Raise right hands over lady's head, keeping weight onto right foot, hitch left knee and turn $\frac{1}{2}$ right
-