

# Cuban Pete Cha

COPPER KNOB  
STEPPERS

拍數: 72      牆數: 2      級數: Phrased Intermediate / Advanced  
編舞者: Forty Arroyo (USA)  
音樂: Cuban Pete - Mambo Kings



Sequence: A, A\*, B, B, A, B, B, A\*\* - a perfect ending

## PART A

### STEP, ROCK, STEP, TRIPLE ¼ RIGHT, ROCK RECOVER, CROSS, STEP ¼ LEFT, STEP LEFT

123      Step left to side, rock back on right, step left in place  
4&5      Step side right, step left next to right, step right turning ¼ to left  
6-7      Rock side left, recover on right  
8&1      Cross left over right, step back on right turning ¼ to left (now at 12:00), step left to side

### ROCK, RECOVER, FULL TURN TRIPLE RIGHT, ROCK, RECOVER, CROSS

2-3-4&5      Cross rock right over left, step left in place, triple full turn to right - right, left, right  
6-7-8      Rock side left, recover on right, cross left over right (still at 12:00)

### STEP, WEAVE, STEP, WEAVE, STEP, LEFT SAILOR

1-2&3      Step right to side, cross left behind right, step right to side, cross left in front  
4-5&6      Step right to side, cross left behind right, step right to side, cross left in front  
7      Step right to side  
8&1      Step left behind right, step right to side, step left to side (still at 12:00)

### WEAVE WITH ¼ LEFT, WALK, WALK, TURNING CHASSE ¾ RIGHT

2&3      Cross right behind left, step forward left turning ¼ left, step forward right  
4      Step forward on left (now at 9:00)  
5&6&7&8      Traveling to the right slightly forward and to right and turning ¾ to right (step right, slide ball of left next to right, repeat for 6&, 7&, chasse' right-left-right-left-right-left)

**You should end up pretty much in the same spot facing opposite direction**

8      Step right in place (end at 6:00)

## PART A\*

**On your second "A" only, you will replace the last 5 counts (walk, walk, turning chasse ¾ right - 4,5&6&7&8) with:**

4      Turning ¼ turn to right - step left to left side  
5      Pivoting on left - make ½ turn spiral to right (end with weight on left and right crossed over left touching right toes to floor)  
6-7      Slowly sweep right to right (in a semi-circle moving from left to right)  
8      Step right slightly to right (end at 12:00)

## PART B

### ROCK, RECOVER, STEP TOUCH - 3X, ROCK, RECOVER

1-2&3      Rock side left, recover on right, quick step left next to right, touch right next to left  
4-5&6      Rock side right, recover on left, quick step right next to left, touch left next to right  
7-8&1      Rock side left, recover on right, quick step left next to right, touch right next to left

### ROCK, RECOVER, CROSSING TRIPLE, ¼ STEP, ½ TURN, TRIPLE FORWARD

2-3      Rock side right, recover on left  
4&5      Cross right over left, step left slightly to left, cross right over left  
6-7      Step forward on left turning ¼ left, pivot ½ turn to right (now at 3:00)  
8&1      Step forward on left, step ball of right behind left heel, step forward on left pushing off on right

### **STEP, ¼ STEP, WEAVE ½ RIGHT, STEP, TOUCH IN -OUT, CROSSING TRIPLE**

- 2-3 Step forward right, step slightly forward on left turning ¼ to right  
&4& Turning ½ to right -cross right behind left, step left to side, cross right over left (now at 12:00)  
5-6-7 Step left to side, touch right next to left-bringing right knee in, touch right to side  
8&1 Cross right over left, step left slightly to side, cross right over left

### **ROCK RECOVER (3 X), BALL STEP, ROCK, RECOVER, TOUCH**

- &2&3 Rock left to side, step right in place, rock back on left, step right in place  
&4&5 Rock left to side, step right in place, step left next to right on ball of left, step forward on right  
6-7-8 Rock forward on left, recover on right, touch left next (option: or hold on 8)

### **THE PERFECT ENDING**

**On your last "A" (end of dance) you may want to replace the last 5 counts (5&6&7&8) with:**

- 5 Step slightly forward on right into ¼ turn right to 6:00  
6-7 Pivoting on right - sweep left around in front of right into a ½ right, touch left to side  
8 Touch left over right - bending left knee
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