

Cuba Libre

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Rachael McEnaney (USA) & Simon Ward (AUS)
音樂: Cuba Libre - Aqua



TRAVELING FORWARD, 2 CROSS ROCK STEPS, 2 MAMBOS

1&2 Cross right over left, rock left to left side, recover weight onto right
3&4 Cross left over right, rock right to right side, recover weight onto left
5&6 Rock forward on right, recover weight onto left, step right next to left
7&8 Rock back on left, recover weight onto right, step left next to right

ROCK FORWARD TURN 1 & ¼ TO RIGHT, LEFT CROSS SIDE, LEFT SAILOR WITH ¼ TURN

1-2 Rock forward on right, recover weight onto left
3&4 Make ½ turn right stepping forward, make ½ turn right stepping back on left, make ¼ turn right stepping right to right side

Easy alternative: just make ¼ turn right into right side chasse

5-6 Cross left over right, step right to right side
7&8 Cross left behind right, step right next to left making ¼ turn left, step forward on left

KICK FORWARD, TOUCH BACK, TWIST ½ RIGHT, TWIST ½ LEFT, SIDE ROCK CROSS WITH ¼ TURN, ¾ SPIN

1-2 Kick right foot forward, touch right toe back
3-4 Make ½ turn right twisting heels to left, make ½ turn left twisting heels to right (weight left)
5&6 Make ¼ turn to right rocking right to right side, recover weight on left, cross right over left
7-8 Make ¼ turn right stepping back on left, make ½ turn stepping forward on right (traveling towards 6:00)

¼ TURN INTO LEFT SIDE ROCK & CROSS, SIDE ROCK & CROSS, SIDE CROSS UNWIND HALF TURN LEFT, FULL TURN RIGHT

1&2 Make ¼ turn right rocking left to left side, recover weight onto right, cross left over right
&3-4 Rock right to right side, recover weight onto left, cross right over left
&5 Step left to left side, cross right over left
6-7 Unwind ½ turn to left
8 Unwind full turn to right, leaving weight on left

Easy alternative for counts 6-8: unwind full turn left over 3 counts taking out the last full turn

REPEAT

TAG

On 10th wall (you will be facing 9:00) do the first 8 counts of the dance, then do the following 6 counts:

1-2 Rock forward on right, recover weight onto left
3&4 Make ½ turn right on ball on left as you step forward on right, close left, step forward on right (shuffle)
5-6 Step forward on left, pivot ½ turn right leaving weight back on left foot ready to begin with right