

Cuba

拍數: 32 牆數: 4 級數: Intermediate
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音樂: Represent - Orishas



STEP, STEP, TRIPLE STEP, TRIPLE STEP, ROND DE' JAMBE ¾ RIGHT

1 Step right foot forward
2 Step left foot forward
3 Step right foot behind left
& Recover weight into left
4 Recover weight into right
5 Step left foot behind right
& Recover weight into right
6 Recover weight into left
7-8 Rond de' jambe with right foot turning ¾ to the right

HEEL, HEEL, STEP ¼ TURN LEFT (TWICE)

1 Heel right foot forward
& Right foot return next to left foot
2 Heel left foot forward
& Left foot return next to right foot
3 Step right foot forward
4 Turn ¼ to the left
5 Heel right foot forward
& Right foot return next to left foot
6 Heel left foot forward
& Left foot return next to right foot
7 Step right foot forward
8 Turn ¼ to the left

HEEL, HEEL, STEP TURN ½ FLICK, FULL TURN, TRIPLE STEP

1 Heel right foot forward
& Right foot return next to left foot
2 Heel left foot forward
& Left foot return next to right foot
3 Step right foot forward
& Turn ½ to the left, flick right foot
4 Step right forward
5 Full turn to the right on the right foot
6 Step left foot forward
7 Step right foot forward
& Left foot next to the right foot
8 Step right foot forward

TRIPLE STEP, BALL STEP TOUCH, TURN ½, HIP BUMPS

1 Step left foot forward
& Right foot next to the left foot
2 Step left foot forward
3 Step slightly back on the right ball
& Step left foot forward
4 Touch right toe beside left heel

- 5 Step right foot forward
- & Turn $\frac{1}{2}$ to the left
- 6 Right foot recover to the left foot
- 7 Hip bump to the right
- 8 Hip bump to the left

REPEAT

RESTART

In the 6th wall, begin with the 8 first counts and then restart

In the 11th wall, begin with the 16 first counts and then restart
