

# CT Girl (Cheap Trick Girl)

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Maggie Gallagher (UK)  
音樂: Cheap Trick Kinda Girl (Radio Edit) - Infernal



## DIAGONAL ROCK, RECOVER, CROSS, ¼ LEFT, STEP, ROCK, RECOVER, FULL TRIPLE LEFT

1-2      Rock forward on a right diagonal, recover onto left  
3&4      Cross right behind left, turn ¼ left and step forward on left, step forward on right  
5-6      Rock forward on left, recover back onto right  
7&8      Make triple full turn left stepping left, right, left

## ROCK, RECOVER, CROSS, ¼ LEFT, STEP, HIP BUMPS

1-2      Rock forward on a right diagonal, recover onto left  
3&4      Cross right behind left, turn ¼ left and step forward on left, step forward on right  
5-6      Step forward on left bumping hips forward, bump hips back on right  
7&8      Bump hips forward on left, bump hips back on right, bump hips forward on left

## RIGHT WIZARD, LEFT WIZARD, HEEL SWITCHES, SIDE POINT SWITCHES

1-2&      Step right forward on a right diagonal, lock left behind right, step forward on right  
3-4&      Step left forward on a left diagonal, lock right behind left, step forward on left  
5&6&      Tap right heel forward, step right beside left, tap left heel forward, step left beside right  
7&8      Point right to right side, step right next to left, point left to left side

## ¼ SWIVEL LEFT, LEFT HITCH, LEFT COASTER, RIGHT HITCH, ¼ RIGHT, RIGHT COASTER

1-2      Turn ¼ left (keeping weight on right), hitch left knee up  
3&4      Step back on left, step right next to left, step forward on left  
5-6      Hitch right knee up, make ¼ turn right (keeping knee raised)  
7&8      Step back on right, step left next to right, step forward on right

## STEP, ½ PIVOT RIGHT, LEFT LOCK, WALKS FORWARD, RIGHT ANCHOR

1-2      Step forward on left, turn ½ right (weight to right)  
3&4      Step forward on left, lock right behind left, step forward on left  
5-6      Walk forward right, walk forward left  
7&8      Cross right foot behind left taking weight onto it, recover weight onto left, step back on right

## BACK POINT, ¾ LEFT, RIGHT SIDE CHASSE, LEFT SAILOR, RIGHT SAILOR

1-2      Point left back, spiral turn ¾ turn left  
3&4      Step right to right side, close left beside right, step right to right side  
5&6      Cross left behind right, step right beside left, step left to left side  
7&8      Cross right behind left, step left beside right, step right to right side

## LEFT TOUCH, HOLD, ¼ LEFT, TOUCH, HOLD, PLACE RIGHT, TOUCH, HOLD, ¼ LEFT, TOUCH HOLD

1-2      Touch left next to right, hold  
&3-4      Turn ¼ left and step left together, touch right next to left, hold

### During wall 2, this is where the 4 count tag is danced

&5-6      Step weight onto right, touch left next to right, hold  
&7-8      Turn ¼ left and step onto left, touch right next to left, hold

## BALL BACK, WALKS FORWARD, STEP, ½ PIVOT RIGHT, ¼ RIGHT WITH SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS

&1-2      Step back onto ball of right foot, walk forward left, walk forward right  
3-4      Step forward left, turn ½ right (weight to right)

5-6 Turn ¼ right and rock left foot to side, recover onto right side  
7&8 Cross left behind right, step right to right side, cross left over right

**REPEAT**

**TAG**

**During wall 2, after 52 counts, you perform this simple 4 count tag. (you will be facing the back wall)**

1-2 Step right to right side bumping hips right, bump hips left

3-4 Bump hips right, bump hips left

**Now restart the dance from the beginning**

---