

拍數: 40 編數: Intermediate

編舞者: Brian Carson 音樂: Desire - Ultra Naté



### KICK BALL TOUCH, CROSS, TURN, TOUCH FORWARD, TOUCH LEFT, SAILOR STEP

	1&2	Kick right foot forward, bring right foot beside left foot, touch left out to left side
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3-4 Cross left over right, unwind by doing a full turn to your right

5-6 Touch left in front, touch out to left side

7&8 Step left behind right, step forward on right, step left beside right

# TAP, TAP WITH QUARTER TURN RIGHT, BODY ROLL, SHUFFLE STEP, JUMP ONTO LEFT, RECOVER ON RIGHT, FEET TOGETHER

1&2		nes turning guarter turn to right on third tap

3-4 Back body roll

Step right foot forward, slide left behind right, step right foot forward 7&8 Hop forward on left, recover back on right, bring left beside right

#### MONTEREY TURN RIGHT, RECOVER, MONTEREY TURN RIGHT, RECOVER

1-2 Touch right toe out to right side, replace right foot next to left as you pivot ½ turn to
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3-4 Touch left toe out to left side, touch left beside right placing weight on left

5-6 Touch right toe out to right side, replace right foot next to left as you pivot ½ turn to right

7-8 Touch left toe out to left side, touch left beside right placing weight on left

## QUARTER TURN LEFT, SLIDE NECK RIGHT, SLIDE NECK LEFT, BACK BODY ROLL FORWARD BODY ROLL

Touch right foot in front, turn quarter turn left, replace right beside left Keeping body steady, slide neck to right side, slide neck to left side

Keeping shoulders stable, move neck left, then right. Or use variation - move shoulders in opposite direction of neck movement

5-6 Back body roll
7-8 Forward body roll

### HAND AND HEAD MOVEMENTS

Position: extend right forearm perpendicular to floor in front of body with elbow bent ¼ turn and fingertips extended upward toward ceiling. Palm of the hand is facing left at eye level

### LEFT QUARTER TURN, TOUCH RIGHT, TOUCH FORWARD PIVOT HALF

1-2	Look down while raising elbow about 3", look up while lowering elbow about 7"
3-4	Look right bringing your hand left about 6", look left while bringing your hand right about 10"
5-6	Lowering hand, step left making a quarter turn left, touch right toe to right side of left heel
7-8	Touch forward right, leaving weight on left foot, pivot half turn left

### **REPEAT**