

The Denver Waltz (A Tribute To John Denver)

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 2 級數: waltz
編舞者: Kathy Hunyadi (USA)
音樂: Annie's Song - John Denver



TURNING BALANCE STEPS (½ TURN LEFT)

1-2-3 Step forward on left foot while turning ¼ left, step right foot next to left, step left foot in place
4-5-6 Step right foot back, step left foot next to right, step right foot in place

1-2-3 Step forward on left foot while turning ¼ left, step right foot next to left, step left foot in place
4-5-6 Step right foot back, step left foot next to right, step right foot in place

You will have completed a ½ turn to the left

WEAVE RIGHT, LONG STEP RIGHT, SLIDE LEFT FOOT

1-2-3 Cross left foot over right, step right side right, step left foot next to right
4-5-6 Take long step side right on right foot, slide left foot to meet right for counts 5-6

3 COUNT TURN LEFT (ROLLING 360), CROSS ROCK STEP

1-2-3 Turn ¼ left & step forward on left foot, turn ½ left as you step back on right foot, turn ¼ left as you step side with left foot
4-5-6 Cross right foot over left & rock forward, recover weight to left foot, step right foot side again

FORWARD AND BACK BALANCE STEPS

1-2-3 Step forward on left foot, step right next to left, step left in place
4-5-6 Step forward on right foot, slide left foot next to right for counts 5,6 (keeping weight on right foot)

1-2-3 Step back on left foot, step right next to left, step left in place
4-5-6 Step back on right foot, slide left foot next to right for counts 5,6 (keeping weight on right foot)

CROSS BALL CHANGE, CROSS BALL CHANGE WITH ½ TURN RIGHT

1-2-3 Step left foot forward & across right foot, step right foot side right turning body slightly left, step left foot to left side with body facing slightly left
4-5-6 Step right foot forward and across left foot starting ½ turn right, step back on left foot while continuing to turn ½ right, step right to right side

CROSS BALL HOLD, RONDE ½ LEFT, HOLD

1-2-3 Step left forward & across right foot, replace weight to right foot, hold
4-5-6 Draw the left foot around slowly in semi-circle on floor to make a ½ turn left for counts 4,5,6 (keeping weight on right foot)

REPEAT
