

# Dem Party Bones

COPPERKNOB  
BY STEPHEN B. BROWN

拍數: 32      牆數: 0      級數:  
編舞者: Lyndy (USA)  
音樂: Drinkin' Bone - Tracy Byrd



## TOUCH CROSSES, ROCK, ¼ TURN WITH SIDE ROCKS

- 1-2      Touch right to right side and slightly forward, cross right over left (traveling forward)
- 3-4      Touch left to left side and slightly forward, cross left over right (traveling forward)
- 5-6      Rock forward on right, return onto left
- 7-8      Turn ¼ right (joined right hand goes over woman's head) and rock right to right side (hands at shoulder height, man behind woman both facing outside of circle), rock onto left side

## ¼ TURN WALK, WALK, CHARLESTON

- 9-10      Turn ¼ right (hands now in "reverse cape" position, couple facing opposite line of dance) and walk right, walk left
- 11-12      Touch right toe forward, walk back right
- 13-14      Touch left toe back, walk forward left
- 15-16      Walk forward right, ½ pivot turn to left with weight onto left (couple facing LOD, break left hands in anticipation of next counts)

## STEP BRUSHES WITH ¼ TURNS (WINDMILL), SHUFFLE, SHUFFLE

- 17-18      Step forward right (toward LOD) while turning ¼ to left (joined right hands go over woman's head and drop down to right side, left hands join at left side), brush left foot back (toward LOD) while turning ¼ left (right hands break, left hands raise preparing to go over woman's head, couple now facing OLOD)
- 19-20      Turn ¼ left while stepping left to side (toward LOD, left hands pass over woman's head), while turning ¼ left brush right foot forward (toward LOD, rejoin hands in cape position, couple now facing LOD)
- 21&22      Shuffle forward right-left-right
- 23&24      Shuffle forward left-right-left

## OPTIONAL

### Easy. Eliminates ¼ turns and windmill

- 17-18      Walk forward right (small step), brush left
- 19-20      Walk forward left (small step), brush right

## STEP RIGHT TOUCH LEFT, LOCK STEP WITH TOUCH BEHIND, HEEL JACK, STEP LEFT

- 25-26      Step right forward and to the right, touch left next to right
- 27-30      Step forward left and slightly left, lock (cross) right behind left, walk forward left and slightly left, touch right behind left

### Option for 28: slide right behind or next to left (eliminates lock)

- &31-32      Step back onto right, left heel tap, step forward left

## REPEAT