

Delicious

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Intermediate social cha
編舞者: Ron Kline (USA)
音樂: I Just Want to Dance With You - George Strait



Starting position: stand facing slightly diagonally right (1:00)

STEP, TOUCH, TURN, TOUCH, SWIVELS WITH TURN, SHUFFLE FORWARD

- 1-4 With weight on right foot step left foot in place with toe forward (to 12:00), touch right toe next to left foot, step right foot to right side turning one quarter to the right with the step, touch left toe next to right foot
- 5&6 Swivel both heels to the left, center, and to the left again making a one quarter turn to the right with the last swivel transferring weight to the left foot
- Option: Hook right heel in front of left foot on last swivel**
- 7&8 Shuffle forward (right-left-right) now facing 6:00

HALF PIVOT, SHUFFLE FORWARD, ONE AND ONE QUARTER ROLL (TO THE LEFT) TRAVELING FORWARD, BACK FLICK/SLAP

- 9-10 Step left foot forward, pivot one half to the right shifting weight forward
- 11&12 Shuffle forward (left-right-left) prepping left toe to the left on last step
- 13-16 Pivot one quarter to the left on left foot stepping right foot to the right, pivot one half to the left on right foot stepping left foot to the left, pivot one half to the left on left foot stepping right foot to the right, flick left foot behind right leg and slap left heel with right hand (now facing 9:00)
- Option: On counts 13-16, simply vine right: step 13 as described above, 14-16 cross step left foot behind right foot, step right foot to right side, flick left foot behind right leg and slap left heel with right hand (now facing 9:00)**

BUMPS AND HIP CIRCLES

- 17-18 Step left foot slightly forward and diagonally left. At the same time bump hips to the left, keeping feet in place bump hips to the right
- 19&20 Keeping feet in place, bump hips (left-right-left)
- 21-24 With weight remaining on the left foot make 2 hip circles (to the left): back to the right, forward to the left, back to right, forward to the left
- Option: Make 1 slow circle and 2 quick circles**

ROCK, TURN, QUICK CROSS, HOLD, ANGLED COASTER STEP, STROLL

- 25-26 Rock forward onto right foot, shift weight back onto left foot making a one quarter turn to the right with the step (now facing 12:00)
- &27-28 Step right foot slightly to right side, cross step left foot over right foot, hold/snap fingers
- Angle body to the left (10:00) for remainder of dance**
- 29&30 Step right foot to right side (3:00), step on ball of left foot behind right foot, cross step right foot over left foot (to 9:00)
- 31-32 (Moving to 9:00) step left foot to left side, cross step right foot behind left foot

REPEAT