

# A Deeper Love

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Yvonne Anderson (SCO)  
音樂: A Deeper Love - Aretha Franklin



## RIGHT SIDE, BEHIND, BALL-CROSS, SIDE, BEHIND, KICK-HITCH-CROSS

1-2            Step right to right, step left behind right  
&3&           Step ball of right to right, step left across right  
4-5            Step right to right, step left behind right  
&6&            Step ball of right to right, step left across right  
7&8            Kick right to side, hitch right knee in front of left, step right across left

**Optional hands on 7&8 - throw both hands to right, bring both hands to chest, elbows pointing down, cross wrist in front of hips, fists clenched**

## LEFT BALL-CROSS, SIDE, BEHIND, BALL-CROSS, KICK-HITCH-CROSS, BALL-CROSS, STEP

&1&            Step ball of left to left, step right across left  
2-3            Step left to left, step right behind left  
&4&            Step ball of left to left, step right across left  
5&6            Kick left to side, hitch left knee in front of right, step left across right  
&7-8&          Step ball of right to right, step left across right, step right to right

**Optional hands on 5&6 - throw both hands to left, bring hands to chest, elbows pointing down, cross wrists in front of hips, fists clenched**

## LEFT SAILOR, BEHIND UNWIND FULL TURN RIGHT, SIDE ROCK, RECOVER, LEFT SAILOR

1&2            Step left behind right, step right to right, step left to left  
3-4            Touch right toes back, unwind full turn right  
**Easier option on 3-4 - touch right toes to right, step right beside left**  
5-6            Rock left to left, recover weight on right  
7&8            Step left behind right, step right to right, step left to left

## TOE SWITCHES RIGHT & LEFT, KICK-BALL-STEP, TWIST ¼ RIGHT, TWIST CENTER, KNEE-BALL-STEP

1&2            Touch right toes to right, step right beside left, touch left toes to left  
&3&4&          Step left beside right, kick right forward, step right beside left, step left forward  
5-6            Bending knees twist ¼ turn right, twist ¼ left and straighten knees  
7&8            Hitch right knee forward, step ball of right slightly back, step left forward

## STEP ¼ LEFT, CROSS SHUFFLE, STEP ¼ LEFT, ½ LEFT, FORWARD LEFT SHUFFLE

1-2            Step right forward, make ¼ turn left taking weight on left (9:00)  
3&4            Step right across left, step left to left, step right across left (12:00)  
5-6            Make ¼ turn right stepping left back, make ½ turn right stepping right forward (6:00)  
7&8            Shuffle forward stepping left, right, left

## RIGHT MAMBO FORWARD, LEFT COASTER, STEP- FULL TURN LEFT- STEP, ¾ TURN LEFT TRIPLE STEP

1&2            Rock right forward, recover weight on left, step right beside left  
3&4            Step left back, step right beside left, step left slightly forward  
5&6            Step right forward, on ball of left make ½ turn left, make a ½ turn left stepping back on right  
**Easier option on 5&6 - right mambo forward**  
7&8            Make ¾ turn left stepping left, right left (9:00)

**Restart from here on wall two only**

**SKATE FORWARD RIGHT & LEFT, FORWARD RIGHT & LEFT SHUFFLES, SYNCOPATED MONTEREY  
½ TURN RIGHT**

- 1-2 Skate forward right, skate forward left
- 3&4 Shuffle forward stepping right, left, right
- 5&6 Shuffle forward stepping left, right left
- 7&8 Touch right toes to right, making ½ turn right step right beside left, touch left toes to left (3:00)

**CROSS POINT, CROSS POINT, KNEE HITCH, POINT, BEHIND UNWIND ½ TURN LEFT**

- 1-2 Step left forward and across right, point right toes to right
- 3-4 Step right forward and across left, point left toes to left
- 5-6 Hitch left knee forward and across right, touch left toes to left
- 7-8 Touch left toes behind right, unwind ½ turn left taking weight on left (9:00)

**REPEAT**

**RESTART**

**Restart during wall 2 following count 48**

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