

Debbie's Number 1 Line

COPPERKNOB
STEPPERS

拍數: 0 牆數: 2 級數: Intermediate
編舞者: Debbie Parish
音樂: Shalala Lala - Vengaboys



Sequence: AA, BB, BRIDGE, AA, BB, BB, C

PART A

TOE STRUTS FORWARD

- 1-2 Step right toe forward, drop right heel to floor taking weight
- 3-4 Step left toe forward, drop left heel to floor taking weight
- 5-6 Step right toe forward, drop right heel to floor taking weight
- 7-8 Step left toe forward, drop left heel to floor taking weight

ROCK STEP, CHASSE BACK, ROCK STEP

- 9-10 Rock forward on right, rock back onto left
- 11&12 Step right back, close left beside right, step right back
- 13&14 Step left back, close right beside left, step left back
- 15-16 Rock back on right, rock forward onto left

HEEL GRIND ¼ RIGHT, COASTER, HEEL GRIND ¼ LEFT, COASTER

- 17 Step right heel forward grinding into floor making ¼ turn to right
- 18 Rock back onto left foot
- 19&20 Step right back, step left beside right, step forward right
- 21 Step left heel forward grinding into floor making ¼ turn to left
- 22 Rock backward on right foot
- 23&24 Step left back, step right beside left, step left forward

STEP ½ PIVOT LEFT TWICE, JAZZ BOX TURNING ½ TO RIGHT

- 25-26 Step forward right, pivot ½ turn left
- 27-28 Step forward right, pivot ½ turn left
- 29-30 Step right across left, step left back
- 31-32 Step right to side, turning ½ on ball of left, close left to right

PART B

RIGHT STROLL FORWARD, CLAPS, LEFT STROLL BACK

- 33-35 Walk forward, right, left, right
- 36&37 Clap hands 3 times raising arms at same time
- 38-40 Walk backwards - left, right, left

CHASSE RIGHT, BACK ROCK, CHASSE LEFT, BACK ROCK

- 41&42 Step right to right side, close left beside right, step right to right side
- 43-44 Rock back on left, rock forward on right
- 45&46 Step left to left side, close right beside left, step left to left side
- 47-48 Rock back on right, rock forward on left

GRAPEVINE TO RIGHT, KICK BALL CROSS, GRAPEVINE TO LEFT

- 49-51 Step right to right side, step left behind right, step right to right
- If danced to other tracks omit the 3 claps over counts 36&37 and dance a kick forward with the left foot. Then stroll back dancing left, right, left and stomp the right beside left. Omit the kick ball cross on counts 52&53 and substitute with a kick. Then dance a vine to the left with a tap on beat 56. Continue with Monterey turns and omit Part C.

