

# Dc 10 Ec

拍數: 32      牆數: 4      級數: Improver  
編舞者: William Sevone (UK)  
音樂: The Ballad of Davy Crockett - The Kentucky Headhunters



The dance title stands for Davy Crockett, Tennessee

## 2X 'CHUBBY' BROWNS, 2X FORWARD SHUFFLES

- 1-2            (Keeping left foot facing forward) turn ¼ right & step right foot to right side, return to place  
3-4            (Keeping right foot facing forward) turn ¼ left & step left foot to left side, return to place  
5&6           Step forward onto right foot, close left foot next to right, step forward onto right foot  
7&8           Step forward onto left foot, close right foot next to left, step forward onto left foot

## KICK FORWARD-BACKWARD ½ RIGHT, KICK BACKWARD 4X BACKWARD HOPS WITH TOE TAPS

- 9-10           Scuff/kick right foot forward, scuff/flick right foot backwards  
11            (Keeping right foot off floor) turn ½ right (right foot now in forward position)  
12            Scuff/flick right foot backwards  
13-14          Hop backward onto left foot & tap right toe behind left heel, repeat  
15-16          Hop backward onto left foot & tap right toe behind left heel, repeat

## STEP FORWARD, PIVOT ½ LEFT, 2X BACKWARD DIAGONAL SHUFFLES WITH FOOT SWEEPS

- 17-18          Step forward onto right foot, pivot ½ left (weight on right foot)  
19&20          Step backward diagonally right onto left foot, close right foot next to left, step backward diagonally right onto left foot  
21            Sweep right foot in an arc around left foot  
22&23          Step backward diagonally left onto right foot, close left foot next to right, step backward diagonally left onto right foot  
24            Sweep left foot in an arc around right foot

## BACKWARD DIAGONAL SHUFFLE, SWEEPING BACK STEP, PIVOT ¼ RIGHT, 2X STAMPS, MOD KICK BALL CHANGE

- 25&26          Step backward diagonally right onto left foot, close right foot next to left, step backward diagonally right onto left foot  
27            (Sweeping right foot around left) step backward onto right foot  
28            Pivot ¼ right (weight on right foot)  
29-30          Stamp left foot next to right, repeat  
31&32          Kick left foot forward, step left foot next to right, touch right toe next to left foot

## REPEAT

## END

Replace counts 31 & 32 with the following:

- 31-32           Turn ¼ left & stomp forward onto left foot, stomp right foot next to left

## RESTARTS

There are three restarts within this dance, after count 24 of walls 3 and 6, and after count 28 of wall 8