

# Daytona Nights

**COPPER KNOB**  
STEPSHEETS

拍數: 60      牆數: 4      級數: Improver  
編舞者: Jan Pratt (USA)  
音樂: I Wouldn't Wanna Be You - Reba McEntire



## CROSSOVER STEPS WITH TOUCHES

1-2      Cross-step right foot over left; touch left toes to left side  
3-4      Cross-step left foot over right; touch right toes to right side  
5-6      Cross-step right foot over left; touch left toes to left side  
7-8      Cross-step left foot over right; touch right toes to right side.

## VINE RIGHT WITH HITCH; HIP BUMPS

9-10      Step right foot to right side; cross-step left behind right  
11-12      Step right foot to right side; hitch left knee up  
13-14      Bump hips left twice  
15-16      Bump hips right twice.

## HIP BUMPS, CROSS-BEHIND STEPS WITH TOUCHES

17-18      Bump hips left; bump hips right  
19-20      Bump hips left; bump hips right  
21-22      Cross-step left behind right; touch right toes to the right  
23-24      Cross-step right behind left; touch left toes to the left.

## CROSS-BEHIND STEPS WITH TOUCHES, LEFT VINE WITH HITCH

25-26      Cross-step left behind right; touch right toes to the right  
27-28      Cross-step right behind left; touch left toes to the left  
29-30      Step left foot to left side; cross-step right foot behind left  
31-32      Step left foot to left side; hitch right knee up.

## HIP BUMPS

33-34      Bump hips right twice  
35-36      Bump hips left twice  
37-38      Bump hips right twice  
39-40      Bump hips left twice.

## MONTEREY TURN, CAMEL WALK

41-42      Point right toe to right side; spin ½ turn right on left foot stepping on right beside left  
43-44      Touch left toe to left side; touch left toe beside right  
45-46      Step left foot forward; slide right foot to outside of left foot  
47-48      Step left foot forward; touch right foot beside left.

## MONTEREY TURN, CAMEL WALK

49-50      Point right toe to right side; spin ½ turn right on left foot stepping on right beside left  
51-52      Point left toe to left side; touch left beside right  
53-54      Step left foot forward; slide right foot to outside of left foot  
55-56      Step left foot forward; kick right leg across left.

## ¼ TURN, STEP BACK, TOUCH, TOUCH

57-58      Turning ¼ left, step on right foot; step back on left  
59-60      Touch right beside left; touch right toes to right side.

REPEAT

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