

# David's Blues

COPPER KNOB  
STEPPERS

拍數: 40      牆數: 4      級數:  
編舞者: David Paden (USA)  
音樂: Kickin' And Screamin' - Garth Brooks



## MONTEREY WITH SHUFFLE IN PLACE

- 1-2      Point right toe out to right side as you spin on ball of left foot ½ to right, step on right
- 3      Point left toe out to left side
- &4&      Bring left home, step on right, step on left
- 5-6      Point right toe out to right side as you spin on ball of left foot ½ to right, step on right
- 7      Point left toe out to left side
- &8&      Bring left home, step on right, step on left

## TOE TOUCH, CROSS, TOE TOUCH, CROSS 2 TIMES ENDING WITH LEFT ROCK

- 1-2      Touch right toe out to right side, cross right over left
- 3-4      Touch left toe out to left side, cross left over right
- 5-6      Touch right toe out to right side, cross right over left
- 7-8      Touch left toe out to left side, rock forward on left foot

## BACK SHUFFLES WITH LOCKS-RIGHT LEFT RIGHT LEFT

- 1&2      Step back on right, lock left across right, step back on right
- 3&4      Swing left leg out as you cross it behind right, lock right across left, step back on left
- 5&6      Swing right leg out as you cross it behind left, lock left across right, step back on right
- 7&8      Swing left leg out as you cross it behind right, lock right across left, step back on left

## FULL TURN RIGHT TURN IN 2 STEPS, SIDE SHUFFLE, VINE, ROCK

- 1-2      (Turning to the right) Step right, step left turning full turn back to "home wall"
- 3&4      Shuffle to right side-right-left-right
- 5-6      Cross left over right, step on right
- 7-8      Cross left behind right, rock step right over left

## FULL TURN LEFT TURN IN 2 STEPS, SIDE SHUFFLE, VINE, ROCK ¼ TURN LEFT

- 1-2      (Turning to the left) Step left, step right turning full turn back to "home wall"
- 3&4      Shuffle to left side-left-right-left
- 5-6      Cross right over left, step on left
- 7-8      Cross right behind left, step on left turning ¼ left to new wall

## REPEAT

Do not turn body when executing side shuffles and cross front, and cross back keeping the body facing the "home wall".