

# Darlin' Cha Cha

**COPPER** **NOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Linda Brown (USA) & Charlie Brown (USA)  
音樂: Little Darlin' - Diamonds



## INTRO

### HIP SWAYS

Start intro on the "Ahhh Ahhh" vocal

1&2      Sway hips (left-right-left)  
3&4      Sway hips (right-left-right)  
5&6      Sway hips (left-right-left)  
7&8      Sway hips (right-left-right)  
9&10     Sway hips (left-right-left)  
11&12    Sway hips (right-left-right)  
13&14    Sway hips (left-right-left)  
15&16    Sway hips (right-left-right)

## THE MAIN DANCE

### SYNCOPATED BOX STEPS, SIDE SHUFFLE LEFT, TURNING SHUFFLE

1      Step to the left on left foot  
&      Step right foot next to left  
2      Step forward on left foot  
3      Step to the right on right foot  
&      Step left foot next to right  
4      Step back on right foot  
5&6     Shuffle sideways to the left (left-right-left)  
7&8     Shuffle sideways to the right (right-left-right) making a ¼ turn to the right

### ROCK STEPS, PIVOTS, SHUFFLES FORWARD

9      Step forward on left foot  
10     Rock back onto right foot  
&      Pivot ½ turn to the left on ball of right foot  
11&12    Shuffle forward (left-right-left)  
13     Step forward on right foot  
14     Rock back onto left foot  
&      Pivot ½ turn to the right on ball of left foot  
15&16    Shuffle forward (right-left-right)

### CROSS ROCK STEPS, TRIPLES IN PLACE

17     Cross left foot over right and step  
18     Rock back onto right foot  
19&20    Triple step in place (left-right-left)  
21     Cross right foot over left and step  
22     Rock back onto left foot  
23&24    Triple step in place (right-left-right)

### TURN, STEP SYNCOPATED ROLLING TURN TO THE LEFT, MILITARY PIVOT TO THE LEFT, STOMP-TRIPLE FORWARD

25     Step to the left on left foot making a ¼ turn to the left with the step  
26     Step to the right on right foot  
27     Step to the left on left foot and begin a full rolling turn to the left traveling to the left

& Step on right foot and continue full rolling turn to the left  
28 Step on left foot and complete full rolling turn to the left  
29 Step forward on right foot  
30 Pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot  
31 Stomp right foot forward  
& Stomp left foot forward  
32 Stomp right foot forward

## **REPEAT**

## **ENDING**

For end of dance styling, on the fifth repetition of the pattern, do the first 6 beats as written. On beats 7&8, the side shuffle to the right should be done without the  $\frac{1}{4}$  turn to the right and as stomps.

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