

# Dancin' With Elvis

拍數: 32      牆數: 0      級數:  
編舞者: Sarah Herbert (AUS)  
音樂: Dancin' With Elvis - Gina Jeffreys



## TAP BRUSH UP, TAP HALF TURN, TOUCH HOLD, STOMP STOMP

- 1-2      Tap right heel forward at 45 degrees right, brush right foot up to left knee
- 3&      Tap right heel forward at 45 degrees right, step right beside left
- 4&      Tap left heel forward at 45 degrees left, step left back turning ½ turn right
- 5-6      Touch right beside left, hold
- 7-8      Stomp right forward, stomp left slightly apart from right

## STOMP RIGHT-LEFT-RIGHT, LEFT-RIGHT, LEFT-RIGHT-LEFT, ¾ TURN, STOMP RIGHT-LEFT

- 9&10      Stomp right forward, stomp left in place, stomp right forward
- 11-12      Stomp left forward, stomp right slightly apart from left
- 13&14      Stomp left forward, stomp right in place, stomp left forward
- 15      Pivot on ball of left foot turning ¾ turn left
- &16      Stomp right, stomp left (feet apart)

## RIGHT SAILOR, LEFT SAILOR, KICK STEP TAP, KICK STEP TAP

- 17&18      Cross right behind left, step left to left side, step right to right side
- 19&20      Cross left behind right, step right to right side, step left to left side
- 21&22      Kick right forward, step right beside left, tap left toe back
- &      Step left beside right
- 23&24      Kick right forward, step right beside left, tap left to back
- &      Step left beside right

## SHUFFLE FORWARD, FULL TURN, STEP APART, TOGETHER, APART, TOGETHER

- 25&26      Shuffle forward right-left-right
- 27-28      Step left forward turning ½ turn right, step right back turning ½ turn right
- &29      Step left to left side, step right to right side (feet apart)
- &30      Traveling forward step left to center, step right to center
- &31      Step left to left side, step right to right side (feet apart)
- 32      Traveling forward step left to center, step right to center

## REPEAT

## BRIDGE

On the third wall replace counts &29-32 with:

## ELVIS KNEE POPS RIGHT-LEFT-RIGHT-LEFT-RIGHT-LEFT

- 1-2      Pop right knee forward and slightly across left, pop left knee forward and slightly across right
  - 3-4      Pop right knee forward and slightly across left, pop left knee forward and slightly across right
  - 5-6      Pop right knee forward and slightly across left, pop left knee forward and slightly across right
- Dance finishes with stomp left, stomp right