

# Dancin' Shoes Mixer

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 0      級數:  
編舞者: Jo Thompson Szymanski (USA)  
音樂: I'm In Love With a Capital "U" - Joe Diffie



**Position: Executed in circle to the left. Partners face each other, both hands joined at waist level, lead with back to center of circle**

## LEAD'S FOOTWORK

### STEP/TOGETHER/STEP/ KICK

- 1 Step left foot to left side, weight on it
- 2 Slide right foot next to left foot, weight on right
- 3 Step left foot to left side, weight on it
- 4 Pivot  $\frac{1}{4}$  left on ball of left foot and kick right foot in direction of line of dance (LOD)

### STEP/TOGETHER/STEP/KICK

- 5 Pivot back to starting position and step right foot to right side, weight on it
- 6 Slide left foot next to right, weight on left foot
- 7 Step right foot to right side, weight on it
- 8 Pivot  $\frac{1}{2}$  right on ball of right foot and kick left foot in direction of reverse line of dance (RLOD)

### TURN, KICK / TURN, KICK

- 9 Step left foot  $\frac{1}{2}$  in direction of LOD, weight on it
- 10 Kick right foot down LOD
- 11 Step right foot  $\frac{1}{2}$  in direction of RLOD, weight on it
- 12 Kick left foot down RLOD

### TWIST, 2, 3, 4

- 13-16 Bring feet together and swivel on balls of both feet to face body down LOD, then RLOD, then down LOD, then to face partner, weight on right

### VINE, 2, 3, TOUCH

- 17 Step left foot to left side, weight on it
- Drop his right hand (her left) and lift his left hand to allow lady to turn underneath raised hands**
- 18 Cross right foot behind left foot, weight on right
  - 19 Step left foot to left side, weight on it
  - 20 Weight remaining on left, touch right toe next to left foot
- Lower his right hand to help prevent lady from 'over turning'**

### VINE, 2, 3, TOUCH

- 21 Step right foot to right side, weight on it
- Raise hands again to allow lady to turn back**
- 22 Cross left foot behind right foot, weight on left foot
  - 23 Step right foot to right side, weight on it
  - 24 Weight remaining on right, touch left toe next to right foot
- Release hands**

### BACK, 2, 3 / CLAP

- 25-27 Walk backward into circle left-right-left
- 28 Clap hands and touch right toe next to left foot

### **WALK, 2, 3 / TOUCH**

29-31 Walk down LOD on forward diagonal right-left-right toward new partner

32 Turn to face new partner, touch left toe next to right foot

**Rejoin hands**

### **FOLLOW'S FOOTWORK**

#### **STEP/TOGETHER/STEP/ KICK**

1 Step right foot to right side, weight on it

2 Slide left foot next to right foot, weight on left

3 Step right foot to right side, weight on it

4 Pivot  $\frac{1}{4}$  right on ball of right foot and kick left foot in direction of line of dance (LOD)

#### **STEP/TOGETHER/STEP/KICK**

5 Pivot back to starting position and step left foot to left side, weight on it

6 Slide right foot next to left, weight on right foot

7 Step left foot to left side, weight on it

8 Pivot  $\frac{1}{4}$  right on ball of left foot and kick right foot in direction of reverse line of dance (RLOD)

#### **TURN, KICK / TURN, KICK**

9 Step right foot  $\frac{1}{2}$  in direction of LOD, weight on it

10 Kick left foot down LOD

11 Step left foot  $\frac{1}{2}$  in direction of RLOD, weight on it

12 Kick right foot down RLOD

#### **TWIST, 2, 3, 4**

13-16 Bring feet together and swivel on balls of both feet to face body down LOD, then RLOD, then down LOD, then to face partner, weight on left foot

#### **TURN, 2, 3, TOUCH**

17 Turn  $\frac{1}{4}$  right, facing LOD, weight on right

**Drop his right hand (her left) and lift his left hand to allow lady to turn underneath hands**

18 Pivot  $\frac{1}{4}$  right on ball of right foot, facing outside of circle. Step right down next to left

19 Pivot  $\frac{1}{2}$  on ball of left foot, facing inside of circle and partner. Step right down, weight on it

20 Weight remaining on right, touch left toe next to right

**Lower his right hand to help prevent lady from 'over turning'**

#### **TURN, 2, 3, TOUCH**

21 Step left foot  $\frac{1}{4}$  left, facing RLOD

**Raise hands again to allow lady to turn back**

22 Pivot  $\frac{1}{4}$  left on ball of left foot, facing LOD / step right down next to left

23 Pivot  $\frac{1}{2}$  left on ball of right foot, facing inside

24 Weight remaining on left foot, touch right foot next to left foot

**Release hands**

#### **BACK, 2, 3 / CLAP**

25-27 Walk backward away from circle right-left-right

28 Clap hands and touch left toe next to right foot

#### **WALK, 2, 3 / TOUCH**

29-31 Walk down RLOD on forward diagonal left-right-left toward new partner

32 Turn to face new partner, touch right toe next to left

**REPEAT**

