

# Dancin' Machine '97

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate/Advanced  
編舞者: Gloria Johnson (USA)  
音樂: You Lied to Me - Tracy Byrd



## JAZZ BOX

1-2      Cross-step right foot over left; step left foot back  
3-4      Step right foot to right side; step left beside right

## STEP-SLIDES AND WIGGLES

5      Step right foot toward 2:00  
6-7      Wiggle hips for two beats  
8      Slide left foot to right.  
9      Step left foot toward 10:00  
10-11      Wiggle hips for two beats  
12      Step right foot beside left

## JAZZ BOX

13-14      Cross-step right foot over left; step left foot back  
15-16      Step right foot to right side; step left beside right

## SAILOR SHUFFLES

**Exaggerate your motions here on the first step by swing the right foot waaaay out, then swing the foot around for the step.**

17&18      Cross-step right foot behind left; step left beside right; step right beside left  
19&20      Cross-step left foot behind right; step right beside left; step left beside right  
21&22      Cross-step right foot behind left; step left beside right; step right beside left  
23&24      Cross-step left foot behind right; step right beside left; step left beside right

## STEP-SLIDE, STEP-TURN

25-26      Step right foot forward; slide left foot to right  
27-28      Step right foot forward; pivot ½ turn left

## CURLY SHUFFLE

29      Scoot back on right foot while tapping left toe beside right foot  
30      Scoot back on right foot while tapping left toe beside right foot  
31      Scoot back on right foot while tapping left toe beside right foot  
&32      Step back onto left foot; kick right foot forward

## STEP-SLIDE, STEP, TURN

33-34      Step right foot slightly forward; slide left foot to right  
35-36      Step right foot forward; turning ¼ left, step on right foot

## GRAPEVINE RIGHT, GRAPEVINE LEFT

37-38      Step right foot to right side; cross-step left behind right  
39-40      Step right foot to right side; touch left beside right  
41-42      Step left foot to left side; cross-step left behind right  
43-44      Step left foot to left side; touch right beside left

## WALKS BACK, STEP-SLIDE, STEP FORWARD

45-47      Walk back right, left, right  
48      Touch left beside right

49-50 Step left foot forward; slide right next to left  
51-52 Step left foot forward; step right beside left

### **MONTEREY SPINS**

53-54 Touch right toe to right side; spin  $\frac{1}{2}$  turn right on left foot placing weight on right  
55-56 Touch left toe to left side; step left foot beside right  
57-58 Touch right toe to right side; spin  $\frac{1}{2}$  turn right on left foot placing weight on right  
59-60 Touch left toe to left side; step left foot beside right

### **JUMP, JUMP, SPIN A FULL TURN, CLAP**

61-62 Jump, landing with feet apart; jump, landing with right crossed over left  
63-64 Spin full turn left with weight on the heel of right foot. Use left foot to catch you at the end of the spin; clap hands

**REPEAT**

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