

# Dancing In The Streets

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Jo Thompson Szymanski (USA)  
音樂: Dancin' In the Streets - Scooter Lee



## HIP BUMPS RIGHT, HIP BUMPS LEFT, DOUBLE ROCK AND TWIST

- 1&2      Place right foot forward bump hips right, hips center, bump hips right shifting weight on to right foot
- 3&4      Place left foot forward bump hips left, hips center, bump hips left shifting weight on to left foot
- 5&      Rock forward with right foot, replace weight back to left foot
- 6&      Rock back with right foot, replace weight forward to left foot
- 7      Place right foot forward
- &8      With weight on balls of both feet, twist both heels to right side, heel center

## BIG STEP BACK, DRAG/TOUCH, TURNING HEEL JACKS, SYNCOPATED JUMP, KNEE POP

- 1-2      Big step back with right foot, allowing left foot to drag in, touch ball of left beside right
- &3      Turn ½ right on ball of right foot, step back onto left foot, touch right heel forward
- &4      Step right foot centered under body, touch ball of left beside right
- &5      Turn ½ right on ball of right foot, step back onto left foot, touch right heel forward
- &6      Step right foot centered under body, touch ball of left beside right
- &7      Step forward with left foot, step together with right foot
- &8      With weight on balls of both feet, lift both heels up, bending both knees, lower heels, straighten legs

## STEP RIGHT, HIP BUMP LEFT, STEP LEFT, HIP BUMP RIGHT, CHASSE RIGHT

- 1      Step right foot to right side (optional styling: lift both hands up just above shoulders).
- 2      Turning upper body slightly left, touch left foot to left side, bump hips to left (optional styling: snap/click both hands down as if pushing hips through hands).
- 3      Step left foot to left side (optional styling: lift both hands up just above shoulders).
- 4      Turning upper body slightly right, touch right foot to right side, bump hips to right (optional styling: snap/click both hands down as if pushing hips through hands).
- 5&      Keep upper body angled to right for counts 5-8: step right foot to right side, step together with left foot
- 6&      Step right foot to right side, step together with left foot
- 7&      Step right foot to right side, step together with left foot
- 8      Step right foot to right side

Hip, rib, body movement is encouraged on the chasse

## STEP LEFT, TOUCH RIGHT, STEP RIGHT, TOUCH LEFT, PADDLE TURN 1 ¼ LEFT

- 1-2      Returning upper body to center, step left foot to left side, touch ball of right beside left
- 3-4      Step right foot to right side, touch ball of left beside right

**On the above 4 counts, try doing body roll/snake roll/knee rolls, etc.**

- 5      Turn ¼ left, step forward onto left foot.
- &6      Rock back/slightly to right side on ball of right foot, turning 1/3 left (&), step left foot in place
- &7      Rock back/slightly to right side on ball of right foot, turning 1/3 left (&), step left foot in place
- &8      Rock back/slightly to right side on ball of right foot, turning 1/3 left (&), step left foot in place

**Optional arm styling: raise both hands up just above shoulder level during the paddle turn.**

**Variation: for fun, try doing a double paddle turn for a total of 2 ¼ turns.**

**You should now be facing the left side wall to start again.**

**REPEAT**

