

# Do Ya Love Me

**COPPER** **KNOB**  
STEPSHEETS

拍數: 0                      牆數: 0                      級數:  
編舞者: Julie-Anne Clark (AUS)  
音樂: Do You Love Me - Bootsy Collins



Sequence: ABC, AB BC, A-, B, B-, A (end)  
Wait for intro vocals and begin on word "love"...starts quickly.

## PART A

### SHUFFLE RIGHT, ROCK BEHIND/FORWARD, SHUFFLE LEFT, ROCK BEHIND/FORWARD

1&2                      Shuffle to right (right-left-right)  
3-4                      Rock/step left behind right, replace weight to right foot  
5&6                      Shuffle to left (left-right-left)  
7-8                      Rock/step right behind left, replace weight to left foot

### PIVOT ½ LEFT, PIVOT ½ LEFT, JAZZ BOX WITH TOUCH

1-2                      Step right forward, pivot ½ left, replace weight onto left  
3-4                      Step right forward, pivot ½ left, replace weight onto left  
5-8                      Jazz box touch: step right across left, replace weight onto left foot, step right foot to side and touch left foot beside

1-16                      Repeat above 16 counts with opposite footwork

### JAZZ BOX TURN ¼ RIGHT (THREE TIMES) STOMP AND HOLD

1-4                      Jazz box: step right across left, replace weight onto left foot, step right foot to ¼ right, step left foot beside right  
5-12                      Repeat twice turning ¼ right on each  
13-16                      Stomp right foot forward and hold for 3 beats

## PART A-

### SHUFFLE RIGHT, ROCK BEHIND/FORWARD, SHUFFLE LEFT, ROCK BEHIND/FORWARD

1&2                      Shuffle to right (right-left-right)  
3-4                      Rock/step left behind right, replace weight to right foot  
5&6                      Shuffle to left (left-right-left)  
7-8                      Rock/step right behind left, replace weight to left foot

### PIVOT ½ LEFT, PIVOT ½ LEFT, JAZZ BOX WITH TOUCH

1-2                      Step right forward, pivot ½ left, replace weight onto left  
3-4                      Step right forward, pivot ½ left, replace weight onto left  
5-8                      Jazz box: step right across left, replace weight onto left foot, step right foot to side and step left beside right

1-16                      Repeat above 16 counts with opposite footwork

17                      Stomp forward

## PART B

### MAMBO FORWARD, BACK LOCK STEP. MAMBO BACKWARD, FORWARD LOCK STEP

1-4                      Step left foot forward, rock back onto right foot, step back onto left foot, hold  
5-8                      Step back onto right foot, cross/step left over right, step back onto left foot, hold  
1-4                      Step left foot backward, rock forward onto right foot, step forward onto left foot, hold  
5-8                      Step forward onto right foot, cross/step left behind right, step forward onto right foot, hold

**STEP PIVOT ¼ STEP FORWARD HOLD, HIPS, STEP PIVOT ¼ STEP FORWARD HOLD, HIPS**

- 1-4 Step left forward, pivot ¼ right replacing weight onto right foot, step left forward, hold
- 5-8 Hips rock left-right-left (forward, back, forward) hold
- 1-4 Step right forward, pivot ¼ left replacing weight onto left foot, step right forward, hold
- 5-8 Hips rock right-left-right (forward, back, forward) hold

**PART B-**

**MAMBO FORWARD, BACK LOCK STEP. MAMBO BACKWARD, FORWARD LOCK STEP**

- 1-4 Step left foot forward, rock back onto right foot, step back onto left foot, hold
- 5-8 Step back onto right foot, cross/step left over right, step back onto left foot, hold
- 1-4 Step left foot backward, rock forward onto right foot, step forward onto left foot, hold
- 5-8 Step forward onto right foot, cross/step left behind right, step forward onto right foot, hold

**STEP PIVOT ¼ STEP FORWARD HOLD, HIPS, STEP PIVOT ¼ TOUCH HOLD, HIPS**

- 1-4 Step left forward, pivot ¼ right replacing weight onto right foot, step left forward, hold
- 5-8 Hips rock left-right-left (forward, back, forward) hold
- 1-4 Step right forward, pivot ¼ left replacing weight onto left foot; touch right beside left, hold
- 5-8 Hips rock right-left-right, (forward, back, forward) hold

**PART C**

**VINE LEFT TOUCH, MASHED POTATO ARMS, VINE RIGHT TOUCH, TWIST**

- 1-4 Step left to side, step right behind, step left to side, touch right beside left
- 5-8 Swing arms upward right, left, right, left ("mashed potato!")
- 1-4 Step right to right side, step left behind, step right to side, touch left beside right
- 5-8 Twist heels left right left right. (weight ends on right foot)

**STEP LOCK STEP SCUFF, STEP LOCK STEP SCUFF**

- 1-4 Step left forward, lock right behind, step left forward, scuff right heel through
- 5-8 Step right forward, lock left behind, step right forward, scuff left heel through

**STEP PIVOT ½ STEP FORWARD HOLD/CLAP, STEP PIVOT ½ STEP FORWARD HOLD/CLAP**

- 1-4 Step left forward, pivot ½ right (replace weight onto right foot) step forward onto left foot, hold/clap
- 5-8 Step right forward, pivot ½ left (replace weight onto left foot) step forward onto right foot, hold/clap

**TELL ME'S**

- 1-8 Step left forward to left 45, tap right beside, step right forward to right 45, tap right beside left, step left back diagonally, tap right beside, step right back diagonally, tap left beside
- 9-16 Step left forward to left 45, tap right beside, step right forward to right 45, tap right beside left, step left back diagonally, tap right beside, hold for 2 counts

**ENDING**

**End with right foot stomp forward, twist body towards right (front wall) arms extended: left high, right low**

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