

# Do U Ever?

拍數: 64      牆數: 2      級數:  
編舞者: Wrangler (Rozanne) Wild (AUS)  
音樂: Savannah - Vince Gill



## ROCK FORWARD, BACK, SWEEP RIGHT, SWEEP LEFT, ¼ TURN STEP FORWARD, ¼ TURN STEP SIDE

- 1-4      Rock step forward on right, rock back on left back. Sweep right out in an arc finishing behind left, step right down behind left  
5-6      Sweep left out in an arc finishing behind right, step left down behind right  
7-8      Turning ¼ right step right forward, on ball of right turn further ¼ right and step left to side (6:00)

## BACK, POINT, CROSS, POINT, ½ TURN, STEP FORWARD, CROSS ¼ TURN, CROSS ¼ TURN

- 1-4      Step right back at 45 degrees left, touch left to side, step left over right at 45 degrees right, point right to side  
5-6      Drag right in turning ½ right and step right beside left, small step forward on left (12:00)  
7&8      On ball of left turn ¼ right and step right over left, step left in place, on ball of left turn ¼ right and step right over left

Counts 7&8: total ½ turn on spot finishing with right crossed slightly over left (6:00)

## ROCK FORWARD, BACK, SWEEP LEFT, SWEEP RIGHT, ¼ TURN STEP FORWARD, ¼ TURN STEP SIDE

- 1-4      Rock step forward on left, rock right back. Sweep left out in an arc finishing behind right, step left down behind right  
5-6      Sweep right out in arc finishing behind left, step right down behind left  
7-8      Turning ¼ left step left forward, on ball of left turn further ¼ left and step right to side (12:00)

## BACK, POINT, CROSS, POINT, ½ TURN, STEP FORWARD, FORWARD, ½ TURN, BACK, TOUCH & UNWIND ½

- 1-4      Step left back at 45 degrees right, point right to side, step right over left at 45 degrees left, touch left to side  
5-6      Drag left in turning ½ left and step left beside right. Small step forward on right (6:00)  
7&8      Step left forward, turn ½ left and step right back, touch left toe behind right & unwind ½ left (weight left)

Options for counts 7&8: shuffle forward left, right, left or full turn triple over left shoulder stepping left, right, left)

## SIDE, KICK, SAILOR, BEHIND, KICK, BEHIND, SIDE, FORWARD

- 1-2      Step right to side, low kick left to side  
3&4      Step left behind right, step right to side, rock onto left (sailor)  
5-6      Step right behind right, low kick left to side  
7&8      Step left behind right, step right to side, step left forward

## SLIDE, ¾ TURN, CROSS SHUFFLE, ROCK, REPLACE, CROSS SHUFFLE

- 1-2      Slide right up to left heel, on balls of both feet turn ¾ right  
(Right be crossed slightly over left) (weight left)  
3&4      Cross shuffle right over left stepping right-left-right (3:00)  
5-6      Rock left to side, rock replace weight onto right  
7&8      Cross shuffle left over right stepping left-right-left

## SWEEP, OVER, SIDE, BEHIND, ¼ TURN, FORWARD, FULL TURN, FORWARD, ¼ PIVOT

- 1-2      Sweep right around and step over left, step left to side

- 3&4 Cross right behind left, turning ¼ left step left forward, step right forward (12:00)  
5-8 On ball of right spin full turn left (or hold 1 count), step left forward, step right forward pivot ¼ left (weight left) (9:00)

**OVER, SIDE, BEHIND, ¼ TURN, FORWARD, FULL TURN, SHUFFLE FORWARD, DRAG & TOUCH**

- 1-2 Cross right over left, step left to side  
3&4 Cross right behind left, turning ¼ left step left forward, step right forward (6:00)  
5 On ball of right spin full turn left (or hold 1 count)  
6&7 Shuffle forward on left stepping left-right-left  
8 Drag right to touch beside left (weight left)(6:00)

**REPEAT**

**RESTART**

If using Vince Gill track, On Walls 2 and 4, dance Counts 1-40 only then restart from Count 1 (facing front both times)

**END**

Starts facing front. Dance up to count 14 (step left forward, be facing 12:00) then triple full turn right or triple on spot

If using Suzy Bogguss/Billy Dean track:

**BRIDGE**

On wall 5 dance to count 32 (facing back) then add 4 hip sways right, left, right, left. Continue from count 33

**END**

Starts facing back. Dance up to count 16. Slow down with music

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