

# Do It To It

拍數: 48      牆數: 1      級數: Improver  
編舞者: Pat Eodice (USA)  
音樂: Honky Tonk Song - BR5-49



## KICK BALL CHANGE, KICK BALL CHANGE, STEP, STEP, STEP, POINT

1&2      Kick left foot forward, step down onto left foot, step down onto right foot  
3&4      Kick left foot forward, step down onto left foot, step down onto right foot  
5-6      Step down with left foot, step down with right foot  
7-8      Step down with left foot, point right foot to right side (weight on left)

## HIP SWAY, ¼ TURN LEFT

9-10      Rock right onto right foot, while swaying hips right  
11-12      Rock left onto left foot while swaying hips left  
13-14      Step ¼ turn left with right foot while swaying hips right  
15-16      Rock left onto left foot while swaying hips left

## ANGLE, TOUCH, CLAP

17-18      Step forward 45 degrees to right with right foot, touch left foot next to right foot & clap  
19-20      Step forward 45 degrees to left with left foot, touch right foot next to left foot & clap  
21-22      Step back 45 degrees to right with right foot, touch left foot next to right foot & clap  
23-24      Step back 45 degrees to left with left foot, touch right foot next to left foot & clap

## ROCK STEP, CHA-CHA ½ TURNS

25-26      Step back with right foot, rock forward onto left foot  
27-28      Turn ½ turn left, stepping right, left, right  
29&30      Step back with left foot, rock forward onto right foot  
31&32      Turn ½ turn right, stepping left, right, left

## HIP BUMPS WITH ¼ TURN RIGHT

33-34      Step right foot to right side, begin bumping hips to right  
35-36      Continue bumping hips to right, touch left foot next to right foot  
37-38      Step ¼ turn to right on left foot, begin bumping hips to left  
39-40      Continue bumping hips to left, touch right foot next to left foot

## SYNCOPIATION, HOLD, ELVIS KNEES

&41      Step right foot to right side, step left foot to left side  
42-44      Hold 3 counts  
45      On ball of right foot bend right knee inward (weight on left)  
46      On ball of left foot bend left knee inward (weight on right)  
47-48      Repeat counts 45-46 (weight transfers back & forth, ends on right)

## REPEAT