

# Dixie Line Twister

**COPPER KNOB**  
STEPPERS

拍數: 52      牆數: 4      級數: Intermediate  
編舞者: Terry Davies (UK)  
音樂: I Fell In Love - Carlene Carter



## RIGHT HOOK COMBINATION

1-2      Right heel forward, hook right foot in front of left knee  
3-4      Right heel forward, touch right foot home

## STEP TOUCH

5-6      Step right foot diagonally forward right, touch left together  
7-8      Step left back diagonally left, touch right

## RIGHT GRAPEVINE WITH A TOUCH

9-10      Step right to the side, left behind right  
11-12      Right to the side, touch left

## LEFT HOOK COMBINATION

13-14      Left heel forward, hook left foot in front of right knee  
15-16      Left heel forward, touch left foot home

## STEP TOUCH

17-18      Step left foot diagonally forward left, touch right together  
19-20      Step right back diagonally right, touch left

## LEFT GRAPEVINE WITH A TOUCH

21-22      Step left to the side, right behind left  
23-24      Left to the side, touch right

## PIVOT AND SHUFFLE STEP

25-26      Step forward on right foot and pivot  $\frac{1}{2}$  turn to the left on balls of feet  
27&28      Step forward on right, bring left together, step forward on right

## ROCK STEP AND BACKWARDS SHUFFLE

29-30      Step forward on left foot, rock back onto right  
31&32      Step back onto left foot, bring right together, step backwards on left

## STEP, TOUCH AND SHUFFLE

33-34      Step right foot back, touch left behind and lean body forward  
35&36      Step forward on left foot, bring right together, step forward on left

## SHUFFLE AND PIVOT $\frac{1}{4}$ TURN

37&38      Step forward on right foot, bring left together, step forward on right  
39-40      Step forward on left foot and pivot  $\frac{1}{4}$  turn to the right

## WEAVE AND FULL TURN

41-42      Step left across in front of right, step right to the side  
43-44      Step left foot behind right, step right to the side  
45      Step left foot across in front of right foot

**Over the next three counts you make a complete full turn to the left.**

46-48      Step right foot, left foot, right foot (to the left)

**ROCK STEP AND CHA-CHA-CHA**

49-50            Rock back onto left foot, forward onto right foot

51&52           Step left foot beside, step right in place, step left in place.

**REPEAT**

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