

# Dixie Fried

拍數: 66                      牆數: 4                      級數: Intermediate  
編舞者: John "Growler" Rowell (UK)  
音樂: She's Going Home With Me - Travis Tritt



The 8 beat introduction is counted from the heavy beat, (18 sec.) just after Travis sings "Well I ..."

## RIGHT HEEL-HOOK, HEEL-FLICK, RIGHT SHUFFLE, LEFT HEEL-HOOK, HEEL-FLICK, LEFT SHUFFLE

- 1&                      Touch right heel forward, hook right across left shin  
**Optional: slap right foot with left hand**  
2&                      Touch right heel forward, flick right out to right side  
**Optional: slap right foot with right hand**  
3&4                    Step right forward, slide left to right, step right forward  
5&                      Touch left heel forward, hook left across right shin  
**Optional: slap left foot with right hand**  
6&                      Touch left heel forward, flick left out to left side  
**Optional: slap left foot with left hand**  
7&8                    Step left forward, slide right to left, step left forward

## JAZZ BOX, JAZZ BOX WITH QUARTER TURN LEFT

- 9-10                    Cross right over left, step back left  
11-12                   Step right next to left, step forward left  
13-14                   Step forward right, cross left over right  
15-16                   Step back right, (starting quarter turn left), step left to left (completing turn)

## SIDE SWITCHES, DOUBLE-TIME SIDE SWITCHES, TOE STRUTS BACK, RIGHT COASTER STEP

- 17                      Point right toe to right side  
&18                    Step right to center, point left toe to left  
19                      Step left to center and point right toe to right side.  
&                      Step right to center and point left toe to left  
20                      Step left to center and point right toe to right  
21&22&                Step right toe back, drop heel to floor, step left toe back, drop heel to floor  
23&24                Step right back, step left next to right, step forward right

## HEEL STRUTS FORWARD, ROCK-TURN-STEP, SIDE SWITCHES, DOUBLE-TIME SIDE SWITCHES

- 25&26&                Step left heel forward, slap left toe down, step right heel forward, slap right toe down  
27&28                Rock forward on left, recover on ball of right making a half turn left, step forward left  
29                      Point right toe to right side  
&30                    Step right to center, point left toe to left  
31                      Step left to center and point right toe to right side.  
&                      Step right to center and point left toe to left  
32                      Step left to center and point right toe to right

## CROSS STRUT, SIDE STRUT, ROCK & STEP, CROSS STRUT, SIDE STRUT, ROCK & STEP

- 33&34&                Step right toe across front of left, slap right heel down, step left toe to left, slap left heel down  
35&36                Cross rock right in front of left, recover on left, step right to right  
37&38&                Step left toe across front of right, slap left heel down, step right toe to right, slap right heel down  
39&40                Cross rock left in front of right (&) recover on right, step left to left

## CROSS-UNWIND, CROSS-UNWIND, KICK-OUT-OUT, CROSS, UNCROSS

- 41-42                    Cross right in front of left, unwind half turn left

43-44 Cross left in front of right, unwind half turn right  
45&46 Kick right forward, step right to right, step left to left

**The next 4 beats are made while traveling backwards**

47-48 Jump slightly backwards crossing right in front of left, jump slightly backwards uncrossing feet to shoulder width

**SYNCOPATED CROSS-UNCROSS-TOGETHER, RIGHT COASTER STEP, STEP-POINT, STEP-POINT**

49 Jump slightly backwards crossing right in front of left  
& Jump slightly backwards uncrossing feet to shoulder width  
50 Jump slightly backwards bringing both feet together  
51&52 Step back right, step left next to right, step forward right  
53-54 Step left across in front of right, point right toe to right  
55-56 Step right across in front of left, point left toe to left

**CROSS-UNWIND, RIGHT KICK-BALL-TOUCH, LEFT SHUFFLE, STEP-HALF TURN, JUMP-OUT-IN-OUT-IN**

57-58 Cross left in front of right, unwind half turn right.  
59&60 Kick right forward, step right in place, touch left next to right  
61&62 Step forward left, slide right next to left, step forward left  
63-64 Step forward right, pivot half turn left  
65& Jump in place both feet apart, jump in place both feet together  
66& Jump in place both feet apart, jump in place both feet together

**REPEAT**

**TAG**

**Danced once only, after completing second wall**

**HEEL & HEEL & HEEL & HEEL &**

1& Touch right heel forward, (&) step right in place  
2& Touch left heel forward, (&) step left in place  
3& Touch right heel forward, (&) step right in place  
4& Touch left heel forward, (&) step left in place

**The music fades at ending of this track. As the music stops you will finish the dance on counts 41-44 (cross & unwinds)**

**Low impact option for steps: 47-50**

**BACK, BACK, LEFT SHUFFLE BACKWARDS**

47-48 Step back left, step back right  
49&50 Step left foot back, slide right to left, step left foot back

**Low impact option for steps: 65-66**

**OUT-OUT, IN-IN**

65& Step right to right, step left to left (shoulder width apart)  
66& Step right to center, step left to center

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