

# Diva

拍數: 64      牆數: 4      級數: Intermediate hustle  
編舞者: Scott Schrank (USA) & John Robinson (USA)  
音樂: Diva - Becky Baeling



## POINT, HITCH, ROCK & CROSS, SIDE, BEHIND, ¼ TURN, TOUCH

1-2      Point right toe to right, hitch right knee up and slightly across left  
3&4      Rock right foot right, recover weight to left, cross right over left  
5-6      Step left foot to left, step right behind left  
7-8      Step left foot ¼ turn left, touch right toe next to left

## POINT, HITCH, ROCK & CROSS, SIDE, BEHIND, ¼ TURN, TOUCH

1-2      Point right toe to right, hitch right knee up and slightly across left  
3&4      Rock right foot right, recover weight to left, cross right over left  
5-6      Step left foot to left, step right behind left  
7-8      Step left foot ¼ turn left, touch right toe next to left (you will be facing back wall)

## SIDE, ½ TURN, STEP, TOUCH, SIDE, ½ TURN, STEP, TOUCH (SPINNING BOX)

1-2&      Step right foot to right, step ball of left foot behind right starting ½ turn left, finish ½ turn left on ball of the right

**Styling: throw hands out when you step to the right on count 1**

3-4      Step forward left, touch right toe next to left insole  
5-8      Repeat last 4 counts (you will finish facing back wall)

## POINT, HITCH, BALL-CHANGE, CROSS, POINT, HITCH, BALL-CHANGE, CROSS

1-2      Point right toe to right, hitch right knee up and slightly across left  
&3-4      Quickly rock right foot right, recover weight to left, cross right over left  
5-6      Point left toe to left, hitch left knee up and slightly across right  
&7-8      Quickly rock left foot left, recover weight to right, cross left over right

## RIGHT, WEAVE, BALL STEP, BALL STEP, ROCK, RECOVER, BEHIND AND STEP

1-2      Step right foot to right, step left behind right  
&3&4      Traveling right: come up on ball of the right, step left across right, come up on ball of the right, step left across right  
5-6      Rock right foot to right, recover weight to left  
7&8      Step ball of right behind left, step left foot out ¼ turn to left, step right foot forward

## STEP, SWAY-SWAY-SWAY, SAILOR STEP, SAILOR TURN

1-2      Step left foot forward, sway hips forward to left  
3-4      Sway hips back to right, sway hips forward to left (weight the left)  
5&6      Step ball of right behind left, step ball of left to left, step right foot right  
7&8      Step ball of left behind right starting ½ turn to the left, change weight to ball of right to finish ½ turn left, step forward left

## WALK, WALK, MAMBO STEP, TURN, TURN, COASTER CROSS

1-2      Step forward right, step forward left  
3&4      Step small step forward right, step left foot next to right, step back right  
5-6      Pivot ½ turn left on ball of right stepping forward on left, pivot ½ turn left on ball of left stepping back on right

**Easier option: walk back left, right**

7&8      Step back on left, step ball of right next to left while making ¼ turn to the left, cross left over right

## **SIDE, BEHIND, HEEL JACK AND CROSS, ¼ TURN, STEP BACK, COASTER STEP**

- 1-2 Step right foot to right, step left behind right
- &3&4 Step diagonally back on right, touch left heel diagonally forward left, step ball of left next to right, cross right over left
- 5-6 With weight on right make ¼ turn right while stepping back on left, step back right
- 7&8 Step small step back left, step right foot next to left, step forward left

## **REPEAT**

## **ENDING**

**At the end of the song, dance through the sailor turn (count 48), turning ¾ left to face the front wall and look forward with attitude). Also, whenever Becky sings "you're a diva" feel free to raise your arms, snap your fingers, or add any "diva-like" flair that you feel is appropriate!**

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