

# Dirrty!

**COPPER KNOB**  
BY STEPHENETS

拍數: 0                      牆數: 4                      級數: Intermediate/Advanced  
編舞者: Kelly Anne Simpson  
音樂: Dirrty - Christina Aguilera



Sequence: AAB AAB CCA BA BA

## SECTION A:

### STEP ACROSS ROCK RECOVER, STEP ACROSS ROCK RECOVER, TOUCH HITCH STEP HITCH, COASTER STEP

1&2                      Step right foot across left, rock left to left side and recover on right  
3&4                      Step left foot across right, rock right to right side and recover on left  
5&6&                    Touch right foot forward, hitch right leg and step back on right foot, hitch left leg  
7&8                      Step back on left, recover weight onto right and step forward on left

### TAP TAP STEP WITH ARMS, STEP DRAG, 1 ¼ TURN LEFT, HIP BUMPS

1&2                      Tap right to right side twice and step down on right while putting arms out to the side  
3-4                      Large step with left to left side and drag right foot to it ending with weight on right foot  
5&6                      Turn 1 ¼ to the left, stepping left right left, ending on left wall  
7&8                      Bump hips to right side, then to left side, and back to right side

### LOCK STEP BACK, PIVOT HALF TURN LEFT, LOCK STEP FORWARD, ROCK RECOVER KICK STEP, TOE ACROSS FULL TURN LEFT

1&2&                    Step back on left, step right in front of left, step back on left, half turn on ball of left foot  
3&4                      Step forward on right, step left behind right, step forward on right  
5&6&                    Rock back on left, recover on right, kick left leg forward, step back on left  
7-8                      Bring right toe across left, full turn left ending with weight on right foot

### LEFT TOE HEEL ACROSS, RIGHT TOE HEEL ACROSS, STEP, STEP DRAG, SHOULDER SHOULDER

1&2                      Touch left toe beside right, scuff left heel and step left foot across right  
&3&                      Touch right toe beside left, scuff right heel and step right foot across left  
4                          Step left foot beside right  
5-6                      Large step with right to right side, drag left to it, stepping weight on left  
7-8                      Shrug right shoulder to right side, shrug left shoulder to left side

## SECTION B

### TOE STRUTS BACK, POINT RIGHT POINT LEFT, SHUFFLE FORWARD, PIVOT TURN, SHUFFLE BACK

1&2&                    Step right toe right heel, step left toe left heel  
3&4&                    Point right toe to right side, step right beside left, point left toe to left side, step left beside right  
5&6                      Step forward on right, step left beside right, step forward on right  
&                          Half turn right on ball of right foot  
7&8                      Step back on left, step right beside, step back on left

### BEHIND ROCK RECOVER BEHIND ROCK RECOVER, TOE STRUTS, POINT RIGHT POINT LEFT, SHUFFLE RIGHT HITCH SHUFFLE LEFT, STEP OUT OUT CLAP, SHOULDERS, STEP ACROSS ¼ TURN LEFT, TOUCH

1&2                      Step left behind right, rock left to left side and recover weight onto right foot  
&3&                      Step right behind left, rock right to right side and recover weight onto left foot  
4&5&                    Step right toe right heel, step left toe left heel  
6&7&                    Point right toe to right side, step right beside left, point left toe to left side, step left beside right

- 8&1& Step forward on right, step left beside right, step forward on right and hitch left leg
- 2&3 Step forward on left, step right beside left, step forward on left
- &4& Step right foot out to right side, step left foot out to left side and clap
- 5&6 Shrug left shoulder to left side making body diagonal to the left, bring shoulders level, shrug left shoulder to left side again making body diagonal
- 7-8 Step right foot across left, make a  $\frac{1}{4}$  turn left and touch left foot to left side

**SAILOR STEP, ROCK RECOVER HITCH, SQUATS**

- 1&2 Step left behind right, step right foot, step left to left side
- 3&4 Rock forward on right foot, recover on left, hitch right leg
- 5-8 Step back diagonally to face right corner and at the same time bend knees, come up, bend knees, come up

**SECTION C**

**SHOULDERS LEANING FORWARD, FEET IN, FEET OUT, ACROSS TURN  $\frac{1}{2}$  RIGHT TOUCH LEFT, LEFT FORWARD HEEL SPLIT**

- 1-2 With body leaning forward move shoulders right, move shoulders left
- &3&4 Step right foot in, step left foot beside right, step right foot out, step left foot out
- 5-6 Step left foot across right, turn  $\frac{1}{2}$  right and touch left to left side
- 7&8 Put left foot in front of right, split heels (so that left heel points out to left and right heel points out to right), bring heels level again

**LOCK STEP FORWARD, POINT RIGHT POINT LEFT, SAILOR STEP TURNING  $\frac{1}{4}$  RIGHT, SAILOR STEP**

- 1&2 Step forward on right, step left behind right, step forward on right
- &3&4 Step down on left foot, point right foot to right side, step down on right foot, point left to left side
- 5&6 Step left foot behind right, step right foot turning  $\frac{1}{4}$  turn right, step left to left side
- 7&8 Step right behind left, step left to left side, step right to right side

**TAG**

**Danced after Section C has been danced for the second time, facing the front wall**

**LOOK RIGHT, LOOK LEFT, SHUFFLE RIGHT, 1  $\frac{1}{2}$  TURNS LEFT, LOOK LEFT, LOOK RIGHT**

- 1-2 Face head to right side, face head to right side
  - 3&4 Step right to right side, step left next to right, step right to right side
  - 5&6 Turn 1  $\frac{1}{4}$  turns to the left, stepping left right left
  - 7-8 Face head to left side, face head to right side
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