

# Dingalong (P)

**COPPER** **KNOB**  
STEPSHEETS

拍數: 64      牆數: 0      級數: Partner  
編舞者: John Newcomer (USA) & Bonnie Newcomer (USA)  
音樂: All Night Party (Hot Mix) - Buster Poindexter



Position: Man on inside facing OLOD; Lady on outside facing ILOD, Double Hand Hold  
Man's footwork is listed, lady's footwork is opposite, except where noted

## MAMBO STEP FORWARD, HOLD, MAMBO STEP BACK, HOLD

1            Left foot rock forward  
2            Right foot step down  
3            Left foot rock back  
4            Hold  
5            Right foot rock back  
6            Left foot step down  
7            Right foot rock forward  
8            Hold

## MAMBO STEP FORWARD, HOLD, MAMBO STEP BACK, HOLD

9            Left foot rock forward  
10           Right foot step down  
11           Left foot rock back  
12           Hold  
13           Right foot rock back  
14           Left foot step down  
15           Right foot rock forward  
16           Hold

## STEP, SLIDE, STEP, HOLD, STEP, SLIDE, STEP, HOLD

17           Left foot step to left side  
18           Right foot slide over to left foot  
19           Left foot step to left side  
20           Hold  
21           Right foot step to right side  
22           Left foot slide over to right foot  
23           Right foot step to right side  
24           Hold

## STEP, SLIDE, ¼, HOLD, STEP, SLIDE, STEP, HOLD

25           Left foot step to left side  
26           Right foot slide over to left foot  
27           Left foot step ¼ turn to the left (to the left)  
28           Hold  
29           Right foot step forward  
30           Left foot slide up to right foot  
31           Right foot step forward  
32           Hold

## STEP, SLIDE, STEP, HOLD, MAMBO FORWARD, HOLD

33           Left foot step forward  
34           Right foot slide up to left foot

35 Left foot step forward  
36 Hold  
37 Right foot rock forward  
38 Left foot step down  
39 Right foot rock back  
40 Hold

**MAMBO BACK, HOLD, STEP, PIVOT ½, STEP ¼, HOLD**

41 Left foot rock back  
42 Right foot step down  
43 Left foot rock forward  
44 Hold  
45 Right foot step forward  
46 Pivot on left foot ½ turn left (to the left)  
47 Right foot step ¼ turn to the left (to the left)  
48 Hold

**BEHIND, ¼, FORWARD, HOLD, MAMBO FORWARD, HOLD**

49 Left foot step behind right foot  
50 Right foot step ¼ turn right (to the right)  
51 Left foot step forward  
52 Hold  
53 Right foot rock forward  
54 Left foot step down  
55 Right foot rock back  
56 Hold

**¼, STEP, STEP, HOLD, STEP, STEP, STEP, HOLD**

**Man raises joined hands (man's left/lady's right). Lady will turn to the right as man turns to face OLOD**

57 **MAN:** Left foot step back ¼ turn left (to face lady)  
**LADY:** Right foot step back ¼ turn right (to face gent)  
58 **MAN:** Right foot step next to left foot  
**LADY:** Left foot step next to right foot  
59 **MAN:** Left foot step to left side (traveling down line of dance)  
**LADY:** Right foot step ¼ turn right (facing down LOD)  
60 Hold  
61 **MAN:** Right foot step next to left foot  
**LADY:** Left foot step ¼ turn right (facing outside LOD)  
62 **MAN:** Left foot step to left side (traveling down line of dance)  
**LADY:** Right foot step ¼ turn right (facing reverse LOD)  
63 **MAN:** Right foot step next to left foot  
**LADY:** Left foot step ¼ turn right (facing gent)  
64 Hold

**REPEAT**

**To make it a mixer, change the ending to:**

**STEP, STEP, STEP, HOLD, ADVANCE TO NEW PARTNER, HOLD**

**Man raises joined hands (man's left/lady's right). Lady will turn to the right as man turns to face ILOD, then release joined hands & advance to new partner**

57 **MAN:** Left foot step back  
**LADY:** Right foot step ¼ turn right  
58 **MAN:** Right foot step ¼ turn left  
**LADY:** Left foot step next to right foot  
59 **MAN:** Left foot step in place

60            **LADY:** Right foot step  $\frac{1}{4}$  turn right  
              Hold  
61            **MAN:** Right foot step to right side  
              **LADY:** Left foot step  $\frac{1}{4}$  turn right  
62            **MAN:** Left foot step to right side  
              **LADY:** Right foot step  $\frac{1}{4}$  turn right  
63            **MAN:** Right foot step to right side  
              **LADY:** Left foot step  $\frac{1}{4}$  turn right  
64            Hold

**Everyone will advance to their right (man advances RLOD, lady advances LOD) at the end of each set  
Start dance over with new partner!**

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