

# Dimelo (Tell Me) (I Need To Know)

**COPPER** KNOB  
BY STEPHENETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Chris Kumre (USA)  
音樂: I Need to Know - Marc Anthony



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## **POINT, & POINT, & KNEES, ¼ TURN KNEE ROLL. HOLD, SIDE, & FORWARD, SIDE, & FORWARD**

- 1&2      Point right out to right side, quickly bring right next to left change weight, point left out to left side
- &3-4      Quickly bring left next to right pushing knees right, roll both knees left making ¼ turn left, hold
- 5&6      Step right to right side, step left in place, step right slightly forward
- 7&8      Step left to left side, step right in place, step left slightly forward

## **ROCK FORWARD, ROCK BACK, SHUFFLE BACK, ¼ TURN, SLIDE, ¼ TURN, SLIDE**

- 1-2      Rock right forward, rock back on left
- 3&4      Step right back, cross left in front of right, step right back
- 5-8      Step left back into ¼ turn left, slide right towards left (you can touch right next to left), step right forward into ¼ turn left, slide left towards right (you can touch left next to right)

## **SAILOR SHUFFLE WITH ¼ TURN. SAILOR SHUFFLE WITH ¼ TURN, SHUFFLE LEFT, SHUFFLE RIGHT**

- 1&2      Step left behind right, step right slightly right while making ¼ turn right, step left slightly to left side
- 3&4      Step right behind left, step left slightly to left side, step right slightly to right side making ¼ turn right
- 5&6      Step left forward, bring right up behind left, step left forward (optional: shimmies forward)
- 7&8      Step right forward, bring left up behind right, step right forward (optional: shimmies forward)

## **& STEP, CROSS, STEP, & ¼ STEP, CROSS, STEP, CROSS, UNWIND ½ TURN, HIP ROLL**

- &1&2      Quickly push off right foot, step left out to left side, cross right over left, step left out to left side
- &3&4      Quickly push off left foot, step right out to right side while making ¼ turn right, cross left over right, step right out to right side
- 5-6      Cross left over right, unwind ½ turn right (weight is on left)
- 7-8      Roll hips right, then left (option : you can double time hip rolls)

**REPEAT**

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