

# Diddy Doh

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Kate Sala (UK) & Geri Morrison (UK)  
音樂: Do Wah Diddy - D.J. Otzi



## WALK X 4, (OR FULL TURN, WALK TWICE), SAILOR STEP TWICE

1-4      Walk forward on right, left, right, left, (or turn ½ left stepping back on right, turn ½ left stepping forward on left, walk forward on right, left,)  
5&6      Step right behind left, step left to left side, step right in place  
7&8      Step left behind right, step right to right side, step left in place

## PIVOT ¼ LEFT, MAMBO FORWARD, MAMBO BACK, PIVOT ¼ LEFT

1-2      Step forward on right, pivot ¼ left  
3&4      Rock forward on right, rock back on left, step back on right  
5&6      Rock back on left, rock forward on right, step forward on left  
7-8      Step forward on right, pivot ¼ left

## STEP, CLICK, SHUFFLE, STEP CLICK, SHUFFLE

1-2-3&4      Step forward on right, click fingers shoulder height, shuffle forward on left, right, left  
5-6-7&8      Repeat the above 4 counts

## CROSS, BACK, CROSS SHUFFLE BACK, STEP BACK, TURN ¼ RIGHT, CROSS-ROCK, SIDE STEP

1-2      Cross-step right over left, step left back to left diagonal  
3&4      Cross-step right over left, step left back to left diagonal, cross-step right over left  
5-6      Step back on left, turn ¼ right stepping right to right side  
7&8      Cross-rock left over right, step right in place, step left to left side

## KNEE POPS, HIP BUMPS

1-2-3-4      Pop right knee in towards left, straighten leg, pop left knee towards right, straighten leg  
5-6-7-8      Bump hips left, right, left, right

## CHASSE, CROSS-ROCK BACK, ROCK FORWARD, ROCK BACK

1&2      Step left to left side, step right next to left, step left to left side  
3-4      Cross-rock right behind left, step left in place  
5-8      Rock forward on right, step left in place, rock back on right, step left in place

## REPEAT

## TAG

After wall 5, facing 9:00

1-2      Step right to right side, touch left next to right and clap hands up to right side  
3-4      Turn ¼ left stepping forward on left, touch right next to left and clap hands down to left side  
5-16      For counts 5-16 repeat the above 4 counts 3 more times

Start main dance again from beginning

## OPTIONAL ENDING

1-4      Pop right knee in, pop left knee in, pop right knee in, pop left knee in  
5-6      Touch right behind left and take hands out to either side palms facing