Diddy Doh



拍數: 48 牆數: 4 級數: Intermediate

編舞者: Kate Sala (UK) & Geri Morrison (UK)

音樂: Do Wah Diddy - D.J. Otzi



WALK X 4, (OR FULL TURN, WALK TWICE), SAILOR STEP TWICE

1-4 Walk forward on right, left, right, left, (or turn ½ left stepping back on right, turn ½ left

stepping forward on left, walk forward on right, left,)

5&6 Step right behind left, step left to left side, step right in place 7&8 Step left behind right, step right to right side, step left in place

PIVOT 1/4 LEFT, MAMBO FORWARD, MAMBO BACK, PIVOT 1/4 LEFT

1-2 Step forward on right, pivot ¼ left

Rock forward on right, rock back on left, step back on right Rock back on left, rock forward on right, step forward on left

7-8 Step forward on right, pivot ¼ left

STEP, CLICK, SHUFFLE, STEP CLICK, SHUFFLE

1-2-3&4 Step forward on right, click fingers shoulder height, shuffle forward on left, right, left

5-6-7&8 Repeat the above 4 counts

CROSS, BACK, CROSS SHUFFLE BACK, STEP BACK, TURN 1/4 RIGHT, CROSS-ROCK, SIDE STEP

1-2 Cross-step right over left, step left back to left diagonal

3&4 Cross-step right over left, step left back to left diagonal, cross-step right over left

5-6 Step back on left, turn ¼ right stepping right to right side

7&8 Cross-rock left over right, step right in place, step left to left side

KNEE POPS, HIP BUMPS

1-2-3-4 Pop right knee in towards left, straighten leg, pop left knee towards right, straighten leg

5-6-7-8 Bump hips left, right, left, right

CHASSE, CROSS-ROCK BACK, ROCK FORWARD, ROCK BACK

1&2 Step left to left side, step right next to left, step left to left side

3-4 Cross-rock right behind left, step left in place

5-8 Rock forward on right, step left in place, rock back on right, step left in place

REPEAT

TAG

After wall 5, facing 9:00

1-2 Step right to right side, touch left next to right and clap hands up to right side

3-4 Turn ¼ left stepping forward on left, touch right next to left and clap hands down to left side

5-16 For counts 5-16 repeat the above 4 counts 3 more times

Start main dance again from beginning

OPTIONAL ENDING

1-4	Pop right knee in, pop left knee in, pop right knee in, pop left knee in
5-6	Touch right behind left and take hands out to either side palms facing