

Did It, Done It

拍數: 56 牆數: 4 級數: Intermediate
編舞者: Marty (West) Riesebosch
音樂: I Do It For The Money - Charlie Major



RIGHT FOOT TOE-HEEL TOUCHES WITH FORWARD STEP SLIDE:

- 1-2 Right foot toe touch to left instep (bending right knee in), right foot heel touch to left instep (bending right knee out)
3-4 Repeat steps 1-2
5-8 Right foot step forward, left foot slide to meet right foot (2 counts), clap hands

LEFT FOOT TOE-HEEL TOUCHES WITH FORWARD STEP SLIDE:

- 9-10 Left foot toe touch to right instep (bending left knee in) left foot heel touch to right instep (bending left knee out)
11-12 Repeat steps 9-10
13-16 Left foot step forward, right foot slide to meet left foot (2 counts), clap hands

JUMP APART JUMP CROSS WITH ½ TURN:

- 17-20 Jump up landing with feet apart, jump up landing with right foot crossed over left foot. Unwind ½ turn to left, clap hands

VINE RIGHT & HOPS, VINE LEFT & HOPS:

- 21-24 Right foot step to right side, left foot step crossed behind right foot, right foot step to right side, left foot heel touch forward
&25 Left foot step home, right foot heel touch forward,
&26 Right foot step home, left foot heel touch forward,
&27 Left foot step home,

RIGHT FOOT STEP FORWARD (WEIGHT ON RIGHT FOOT):

- 28 Clap hands
29-32 Left foot step to left side, right foot step crossed behind left foot, left foot step to left side, right foot heel touch forward
&33 Right foot step home, left foot heel touch forward,
&34 Left foot step home, right foot heel touch forward,
&35 Right foot step home, left foot heel touch forward, (weight on right foot)
36 Clap hands

JAZZ SQUARE WITH ¼ TURN, JUMP APART, CROSS, ½ TURN CLAP:

- 37-40 Left foot step crossed over right foot, right foot step back, left foot step turned ¼ to left side, right foot step beside left foot
41-44 Jump up landing with feet apart, jump up landing with right foot crossed over left foot unwind ½ turn to left, clap hands

RIGHT AND LEFT HEEL, HOOK, HEEL, TOGETHER:

- 45-48 Right foot heel touch forward, right foot hook in front of left foot, right foot heel touch forward, right foot step beside left foot
49-52 Left foot heel touch forward, left foot hook in front of right foot, left foot heel touch forward, left foot step beside right foot

HEELS APART, TOGETHER, TOES LIFT APART, TOGETHER DOWN:

- 53-56 Heels apart, together, toes apart (as you stand on your heels & shout, "whooo!!!"), Toes together (back on floor)

REPEAT
