

# Diana's Stars

拍數: 0                      牆數: 2                      級數: Intermediate  
編舞者: Eileen Gillan (UK)  
音樂: Diana - Paul Anka



Sequence: AA BA C

## PART A

### JAZZ BOX, POINT LEFT & RIGHT, WEAVE ¼ TURN, KICK BALL CHANGE TWICE

1-2-3-4            Cross left over right, step back on right, step left to left side, point right toe to right side  
5-6-7-8            Cross right over left, step back on left, step right to right side, point left toe to left side  
9-10                Cross left over right, step right to right side  
11-12              Step left behind right, make ¼ turn right forward on right  
13&14              Kick left foot forward, step left in place, step on right in place  
15&16              Kick left foot forward, step left in place, step on right in place

### JAZZ BOX, POINT LEFT & RIGHT, WEAVE ¼ TURN, KICK BALL CHANGE, STOMP, HOLD

17-30              Repeat steps 1-14 above  
31-32              Stomp left in place, hold

### FORWARD ROCK, SHUFFLE BACK, BACK ROCK, SHUFFLE FORWARD, 4 X PADDLE TURNS

33-34-35&36      Rock forward onto right, recover onto left, shuffle back stepping right, left, right  
37-38-39&40      Step back on left, recover onto right, shuffle forward stepping left, right, left  
41-42-43-44      Touch right forward, turn ¼ left on left foot, touch right forward, turn ¼ left on left  
45-46-47-48      Touch right forward, turn ¼ left on left foot, touch right forward, turn ¼ left on left

### SIDE, DRAG, SLOW COASTER STEP RIGHT & LEFT, SLOW KICKBALL CHANGE, SIDE STEP, SHIMMIES

Styling option on steps 49- 64 arms outstretched, then close into prayer, arms outstretched again then close across chest

49-50-51-52      Step to right side, drag left towards right foot over two counts, step left next to right  
53-54-55-56      Step back on right, step left together, step right forward, hold  
57-58-59-60      Step left to left side, drag right towards left foot over two counts, step right next to left  
61-62-63-64      Step back on left, step right together, step left forward, hold  
65-66-67-68      Kick right forward, step right back in place, replace weight onto left, hold  
69-70-71-72      Step right to right side, drag left towards right foot over 2 counts, step left next to right  
73-74-75-76      Step right to right side, drag left toward right foot over two counts, touch left next to right (shimmy shoulders)  
77-78-79-80      Step left to left side, drag right together left foot over two count, step right next to left (shimmy shoulders)

## PART B

### HIP BUMPS, BACKTRACK, HEEL SWITCHES WITH ¼ TURN, JUMPS BACK & FORWARD, VINE ¼ LEFT STOMP

&1-2-3-4            Shift weight onto left foot, step forward on right, bumping hips right, bump hips left, right, touch left beside right  
5-6-7-8            Step back on left, bumping hips left, bump hips right, left, touch right beside left  
9-10-11-12        Step back diagonal, right on right foot, touch left beside right, repeat diagonal back left  
13-14-15-16        Step back diagonal, right on right foot, touch left beside right, repeat diagonal back left  
17&18              Tap right heel forward, step right in place, tapping left heel forward

- &19-20 Step left in place, tapping right heel forward, clap  
&21 Make ¼ turn left, stepping right in place and tapping left heel forward  
&22&23-24 Step left in place, tapping right heel forward, step right in place, tapping left heel forward, clap
- &25-26 Jump back on left, right, snapping fingers at shoulder height  
&27-28 Jump forward on left, right, snapping fingers at shoulder height  
29-30-31-32 Step left to left side, cross right behind left, step left to left side with ¼ turn left, stomp right taking weight

### **PART C**

#### **SIDE, ROCK, CROSS, HOLD - RIGHT, LEFT, RIGHT, SLOW UNWIND FULL TURN**

- &1-2-3-4 Shift weight onto left foot, step right to right side, recover onto left, cross right over left, hold  
5-6-7-8 Step left to left side, recover onto right, cross left over right, hold  
9-10-11-12 Step right to right side, recover onto left, cross right over left, hold  
13-14-15-16 Slowly unwind full turn left over four counts, styling option: end with arms outstretched, almost kneeling!

#### **Easier finish**

- 13-16 Slowly unwind over three counts, step right to right side
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