

A Diamond For You

COPPER KNOB
BY STEPHENETS

拍數: 0 牆數: 4 級數: Intermediate
編舞者: Al Marshall (USA)
音樂: Only You - Enrique Iglesias



Sequence: AAAA, TAG 1, AA, TAG 2, A to the end

PART A

WEAVE RIGHT

1-4 Right to right, cross left over, right to right, flick left behind right with $\frac{1}{4}$ left turn

STEP PIVOT, STEP PIVOT, LEFT SHUFFLE

5-8 Step left with $\frac{1}{2}$ left turn, step right with $\frac{1}{2}$ left turn, shuffle left-right-left

BACK DIAGONAL, DRAG, & CHA-CHA STEP

9-12 Step right back diagonally (pivot $\frac{1}{4}$ right), drag left to right, shuffle right-left-right in place
Subtle weight shifts or Cuban hips, end facing first wall

WEAVE LEFT

13-16 Left to left, cross right over, left to left, flick right behind left with a $\frac{1}{4}$ right turn

STEP PIVOT, STEP PIVOT, RIGHT SHUFFLE

17-20 Step right with $\frac{1}{2}$ right turn, step left with $\frac{1}{2}$ right turn, shuffle right-left-right

BACK DIAGONAL, DRAG, & CHA-CHA STEP

21-24 Step left back diagonally (pivot $\frac{1}{4}$ left), drag right to left, shuffle left-right-left in place
Subtle weight shifts, end facing first wall

MONTEREY SHUFFLES

25-28 Touch right to right side, swing back $\frac{1}{8}$, shuffle right-left-right in place

29-32 Touch left to left side, swing back $\frac{1}{4}$ & pivot $\frac{1}{4}$ left on right, shuffle left-right-left in place

Facing new wall

TAG 1

CUMBIA

1-4 Step right behind left, recover on left, chasse right-left-right

5-8 Step left behind right, recover on right, chasse left-right-left

TAG 2 (THE DIAMOND)

RIGHT DIAGONAL

1-4 Right diagonal forward (pivot $\frac{1}{4}$ right), drag left to right, shuffle right-left-right

LEFT BACK DIAGONAL

5-8 Left diagonal back, drag right to left & pivot $\frac{1}{4}$ right, shuffle left-right-left

RIGHT DIAGONAL

9-12 Right diagonal forward, drag left to right & pivot $\frac{1}{4}$ right, shuffle right-left-right

LEFT BACK DIAGONAL

13-16 Left diagonal back, drag right to left & pivot $\frac{1}{4}$ right, shuffle left-right-left

All shuffles in tag 2 are cha-cha steps in place with toes on floor & subtle weight shifts

MONTEREY SHUFFLES

17-20

Touch right to right side, swing back $\frac{1}{8}$, shuffle right-left-right in place

21-24

Touch left to left side, swing back $\frac{1}{4}$ & pivot $\frac{1}{4}$ left on right, shuffle left-right-left in place
