

Diamond Deuce

COPPERKNOB
STEPPERS

拍數: 64 牆數: 2 級數:
編舞者: Eileen Haxton
音樂: High Low and In Between - Mark Wills



- 1 Right heel tap forward
- 2 Right hook across left with a toe tap
- 3 Right toe tap while across left
- 4 Right toe tap again
- 5&6 Shuffle forward right (right-left-right)
- 7 Left foot steps forward
- 8 Pivot $\frac{1}{2}$ turn right (weight on right)

- 9 Left heel tap forward
- 10 Left hook across right with a toe tap
- 11 Left toe tap while across right
- 12 Left toe tap again
- 13&14 Shuffle forward left (left-right-left)
- 15 Right foot steps forward
- 16 Pivot $\frac{1}{2}$ turn left (weight on left)

- 17&18 Shuffle right to right side (right-left-right)
- 19 Rock left behind right
- 20 Recover shifting weight back to right
- 21&22 Shuffle left to left side (left-right-left)
- 23 Rock right behind left
- 24 Recover shifting weight back to left

- 25 Right toe tap forward
- 26 Right tap side
- 27 Right tap back
- 28 Right tap side
- 29 Right step forward
- 30 Pivot $\frac{1}{4}$ turn left
- 31 Right step forward
- 32 Pivot $\frac{1}{4}$ turn left

- 33 Right toe tap forward
- 34 Right toe tap side
- 35 Right toe tap back
- 36 Right toe tap side
- 37 Right step forward
- 38 Pivot $\frac{1}{4}$ turn left
- 39 Right step forward
- 40 Pivot $\frac{1}{4}$ turn left

- 41 Right toe touches right side
- 42 Right foot steps across left front of left foot
- 43 Left toe touches left side
- 44 Left foot steps across right front of right foot
- 45 Right toe touches right side

- 46 Right foot steps across left front of left foot
- 47 Left toe touches left side
- 48 Left foot steps across right front of right foot

- 49 Rock forward on right foot
- 50 Step left foot in place
- 51 Rock back on right foot
- 52 Step left foot in place
- 53&54 Shuffle forward right (right-left-right)
- 55 Rock forward on left foot
- 56 Step right foot in place

- 57 Rock back on left foot
- 58 Step right foot in place
- 59&60 Shuffle forward left (left-right-left)
- 61 Right toe touches right side
- 62 Right steps across in front of left foot
- 63 Unwind ½ turn left on balls of feet (weight on left foot)
- 64 Clap

REPEAT
