

# Diamond "T" (P)

COPPERKNOB  
BY STEPHEN

拍數: 32      牆數: 0      級數: Partner  
編舞者: Larry Boezeman (USA) & Terri Boezeman (USA)  
音樂: You Walked In - Lonestar



Position: Open. Double hand hold

## SAILOR SHUFFLES

1&2      Both-step left behind right, step right to right side, step left together  
3&4      Step right behind left, step left to left side, step right together

## LADY'S WRAP

5-6      **MAN:** Walk forward left  
          **LADY:** Step back left, right while turning ½ turn to the left. (lady's right hand goes over her head into wrap position.)  
7&8      **BOTH:** Shuffle left, right left

## WALK, WALK, SHUFFLE

9-10      Walk forward right, left  
11&12      Shuffle right, left, right  
13-14      Walk forward left, right  
15&16      Shuffle left, right, left

## LADY'S TURN OUT OF WRAP

17-18      **MAN:** Step right foot to right side, step left behind right  
          **LADY:** Walk forward right, left, turning ½ turn to the right, (release left hand from man's right, turn under right hand joined to man's left)  
19&20      **BOTH:** Shuffle right-left-right

## MAN'S BELT LOOP

21-22      **MAN:** Walk forward line of dance, left, right, passing lady's right side, release lady's hand allowing it to slide around your waist as you turn ½ turn to the left. Rejoin left hand with lady's right  
          **LADY:** (Walk reverse line of dance) left, right passing man's right side turning ½ turn to the right, shuffle left, right, left. Rejoin right hand with man's left  
23&24      **BOTH:** Shuffle left, right, left

## LADY'S UNDERARM TURN

25-26      **MAN:** (Walk reverse line of dance), Right, Left, passing lady's right side raising joined hand over her head as you turn ½ turn to the right  
          **LADY:** (Walk forward line of dance) right, left, passing man's right side under joined hands as you turn ½ turn to the left  
27&28      **BOTH:** Shuffle right, left, right

## LADY'S FULL TURN

29-32      **MAN:** Walk slightly LOD left-right-left-right. Release joined hands to turn lady to the left. Rejoin right hand to lady's left  
          **LADY:** Walk left-right-left-right moving slightly LOD as you turn full turn to the left under joined hands. Rejoin left hand with man's right

REPEAT