

# Diamond

拍數: 64      牆數: 4      級數:  
編舞者: Karen Larkin (UK)  
音樂: Smack Dab in the Middle - George Jones



## ROCK STEP, CROSS SHUFFLE, TOE TOUCHES TO LEFT & RIGHT

- 1-2            Rock diagonally back on to right, rock weight forward on to left  
3&4           Cross step right over left, step left to left side, cross step right over left  
5-6           Touch left toe to left side, step left in place beside right  
7-8           Touch right to right side, step right in place beside left

## LEFT FORWARD SHUFFLE, ½ PIVOT TURN LEFT, SIDE ROCKS

- 9&10           Step forward on to left, step right beside left, step forward on to left  
11-12          Step forward on to right, hold  
13-14          With weight on ball of right foot make ½ pivot turn to left stepping on to left, hold  
15-16          Rock right to right side, rock weight back on to left

## ¼ MONTEREY TURN, TOE HEELS STRUTS TRAVELING RIGHT X 4

- 17-18          Touch right to right side, make ¼ turn to right on ball of left foot, stepping in to right  
19-20          Touch left to left side, step left in place  
21-22          Step ball of right foot to right side, drop right heel  
23-24          Cross ball of left foot over right, drop left heel  
25-26          Step ball of right foot to right side, drop right heel  
27-28          Cross ball of left foot over right, drop left heel

## SIDE ROCK TO RIGHT, CROSS STEP & SIDE STEP TRAVELING TO LEFT

- 29-30          Rock right to right side, rock weight back on to left  
31-32          Cross step right over left, step left to left side

## ½ MONTEREY TURN, GRAPEVINE RIGHT WITH SCUFF

- 33-34          Touch right to right side, make ½ turn to right on ball of left foot stepping on to right  
35-36          Touch left to left side, step left in place  
37-40          Step right to right side, cross left behind right, step right to right side, scuff left forward

## CROSS ROCKS, ¼ MONTEREY TURN TO RIGHT

- 41-42          Cross left over right and rock on to it, rock back on to right  
43-44          Cross left over right and rock on to it, point right to right side  
45-48          With weight on ball of left make ¼ turn to right stepping weight on to right, touch left to left side, step in place, clap  
  
49-64          Repeat 33-48

**REPEAT**

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